

**Astha Butail, Julian Charrière and Lin Ke nominated for next BMW Art Journey artist shortlist. The winner will be announced in early summer.**

**Astha Butail at GALLERYYSKE, Bangalore**



**Julian Charrière at Dittrich & Schlechtriem, Berlin**



**Lin Ke at BANK, Shanghai**



**Astha Butail at GALLERYYSKE, Bangalore**

Astha Butail, born in 1977 in Amritsar, India, lives and works in Gurgaon. Central to her artistic practice is the use of geometry as a means of inquiry to understand how different composite elements of an entity relate to its whole. Her themes are memory and time, the idea of the archive, and collaborative authorship. At this year's Art Basel in Hong Kong, Butail is presenting her work titled "Turning towards pure white" (2017) including an assemblage of wall and floor based elements as well as framed panels, three-dimensional pieces extruded from the picture plane, and a participatory book. Butail's debut solo exhibition was shown at GALLERYYSKE, Bangalore. Recent group exhibitions include Experimentier, Kolkata, Devi Art Foundation, Gurgaon, and Masquelibros Artists' Book Fair, Madrid.



**Julian Charrière at Dittrich & Schlechtriem, Berlin**

Born in 1987 in Morges, Switzerland, Julian Charrière lives and works in Berlin. He studied at the Berlin University of Arts. Charrière's artistic practice includes performance, sculpture, and photography. His projects often stem from fieldwork in remote locations with acute geophysical identities such as volcanoes, ice-fields, and radioactive sites. At Art Basel in Hong Kong Charrière is presenting his work "Coconut Lead Fondue" (2016), consisting of a series of large format photographs, two vitrine sculptures and an installation. Charrière's solo exhibitions include Sean Kelly, New York, Sies + Höke, Dusseldorf, and Musée Cantonal Des Beaux-Arts, Lausanne. The artist has exhibited in recent group shows at KW Institute for Contemporary Art, Berlin, Kunsthalle Wien, Vienna and will exhibit at the 2017 Biennale in Venice.



**Lin Ke at BANK, Shanghai**

Born in 1984 in Wenzhou, China, Lin Ke lives and works in Beijing. He graduated from the New Media Arts Department of the China Academy of Art in 2008 and received the OCAT - Pierre Huber Art Prize in 2014 and the Chinese Youth Artist Award of the 9th AAC Art 2015.

At Art Basel in Hong Kong, the artist is presenting "Like Me" (2016), a video recording of a performance and two image based works, showing his exploration of the variety of the World Wide Web, such as applications

