

Amy Yao

Lives and works in New York City and Los Angeles, CA

Education:

- 2012 Mountain School of Arts, Los Angeles, CA
- 2007 Yale University School of Art, MFA, Sculpture, New Haven, CT
- 1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media, Pasadena, CA

Solo Exhibitions:

- 2013 I don't care about anything else, Paradise Garage, Venice, CA
Any Body In The Attic, Important Projects, Oakland, CA Ditch Projects, Springfield, OR
Kawaii, Green Tea Gallery, Kilauea, Hawaii
Skeletons on a Bender, 47 Canal, New York, NY
Bobas and Biological Clocks at the Soho House, Audio Visual Arts (AVA), New York
- 2011 Mistress, ooof! Les Bourses..., Green Gallery, Milwaukee, WI
Another Masterpiece!! (performance/ presentation), JF & Son, New York, NY
- 2010 The Real Housewives, New Jersey, Basel, Switzerland Rats!! & Roses, Green Gallery, Milwaukee, WI
Come to My Opening!, Jack Hanley Gallery, New York, NY
- 2009 In the Red, W/ , New York, NY
- 2008 B'L'ing HQ, in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York, NY
- 1999 Fuck Freshman, Art Center Gallery, Pasadena, CA Selected

Group Exhibitions:

- 2014 Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling, White Columns, New York, NY
D.R.E.S.S.I.N.G., Space Studios, London, England
- 2013 What we did the following year, organized by Christabel Stewart, Ritter Zamet Galerie, London, England Absolut, curated by Sam Korman, White Flag Projects, Saint Louis, MO
MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
356 Sculptures, 356 Mission Rd., Los Angeles, CA
Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA
Please Come to the Show, Part 2, Museum of Modern Art, New York, NY
Local Futures, He Xiang Art Museum, Shenzhen, China
Home and Gardens, Freedman Fitzpatrick, Los Angeles, CA
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia, PA NEOTENY, BFFA3AE, curated by Josh Kline, Brooklyn, NY
Diamonds, Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL
- 2012 OO, Misako and Rosen, Tokyo, Japan
Emergency Cheesecake, Whitney Museum of Art, New York, NY
Matterdaddy, Angstrom Gallery, Dallas, TX
It Ain't Fair, OHWOW, Miami Beach, F
Year of Cooperation, curated by HOTEL gallery, Broadway 1602, New York, NY
America Through A Chinese Lens, Museum of Chinese in America, New York, NY
NY Potlucks of Destruction Café, Swiss Institute, New York, NY

MABSOCIETY

- Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY
You Are Now Entering _____, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland
How do it know?, Essex Street, New York, NY
Bad Girls of 2012, curated by Jamie Sterns, Interstate Projects, Brooklyn, NY
The Museum Problem, Frutta Gallery, Rome, Italy
Welcome to the Dessert, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2011 Looking Back: The Sixth White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, NY
Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris, France
Foot to Foot, curated by Margaret Lee, Regina Gallery, London, U.K.
LOOT!, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA
Times Square Show, Times Bar Neu Koln, Berlin, Germany
Tool-Use, Oonagh Young Gallery, Dublin, Ireland
On Tomorrow, Embassy Gallery, Edinburgh, Scotland, U.K.
The Idea Of The Thing That It Isn't, Halsey McKay Gallery, East Hampton, NY
Paul Cowan, Cameron Soren, Amy Yao, Jancar Jones Gallery, San Francisco, CA; Adventuresina Miniature Landscape, LOG, Bergamo, Italy
Ships Passing in the Night, CAA Wattis Institute, San Francisco, CA
Art & Leisure, Colonel Summers Tennis Court, Portland, OR
- 2008 Presents, Rowley Kennerk Gallery, Chicago, IL
High Desert Test Sites '08/ California Biennial, Joshua Tree, CA. Dark Fair, Swiss Institute, New York, NY
- 2007 Fractured in Aspect, Andrew Kreps Gallery, New York, NY
Googleplex/ Wu Tang, Passerby/ Gavin Brown Enterprise, New York, NY
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
Fake Space Space is a Place, Portland Institute of Contemporary Art, Portland, OR
The Great Society, University City Science Center, Esther M. Klein Art Gallery, Philadelphia, PA
High Desert Test Sites 06, Joshua Tree, CA
- 2006 MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven, CT
Glitch, Los Angeles County Museum of Art, Los Angeles, CA
Heartfelt, 96 Gillespie, London, UK
High Desert Test Sites 05, Joshua Tree, CA
Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2005 ETC., Andrew Kreps Gallery, New York, NY
First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2004 High Desert Test Sites 04, curated by Andrea Zittel and Shaun Regen, Joshua Tree, CA
Showdown!, curated by Fritz Haeg, MAK Schindler House, Los Angeles, CA
Drunk vs. Stoned, Passerby/ Gavin Brown Enterprise, New York, NY
Four-Color Pen Show, Locust Projects/ General Store, Miami, FL
- 2003 Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
SLIP SNIP TRIP, Karma International, Zurich, Switzerland
MoMA P.S.1, Windows at Saks Fifth Ave, New York, NY
Backroom, P.S.1/ MoMA, New York, NY
Playlist (curated by Paddy Johnson), Postmasters, New York, NY
Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY
Ooga Booga Reading Room, Swiss Institute, New York, NY
Real Nonfiction, BRIC Rotunda Gallery, Brooklyn, NY
Held Up by Columns, Renwick Gallery, New York, NY
Habitat Some Pleasures and Discomforts of Domestic Life, curated by Beatrice Gross, Twenty First/ Twenty First Gallery, New York, NY

MABSOCIETY

- COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR
Us and Them, a project in 2 parts, MRFA, New York, NY
2009 Objects, Furniture and Patterns, Art Since the Summer of '69, New York, NY (Untitled), Cave Gallery, Detroit, MI
The Living and the Dead, Gavin Brown's Enterprise, New York, NY
Everything Must Out Going!!!, Asia Song Society, New York, NY
No Soul For Sale (B'L'ing), Rhizome/ X Initiative, New York, NY
1999, China Art Objects/ Cottage Home, Los Angeles, CA
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY
A Song For Those In Search Of What They Came With, Bellwether, New York, NY
Kimono My House, ACP (Artist Curated Projects), Los Angeles, CA
Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York, NY
2000 Democracy, curated by Andy Ouchi, Bradbury Building Gallery, Los Angeles, CA
Ladyfest, Olympia Ballroom, Olympia, WA
1999 Group Show, Deep River, Los Angeles, CA
1998 Los Angeles Artists, curated by Giovanni Intra, Test Strip, Auckland, New Zealand

Awards:

- 2012 Creative Capital Grant, New York, NY.
2011 Printed Matter Artists Award, Printed Matter, New York, NY.
2009 CUNY-PSC Professional Development Grant, CUNY, New York, NY.
2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT.
2006 College Arts Association Professional Development Fellowship, Honorable Mention.
1995-1999 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.

Published Writings and Images:

- 2012 MAY, no. 9, This Way to the Cupcake Party (co-authored with Caroline Busta) PROVENCE, issue E., The Sean Way of Life Showpaper, issue 144, Clocktower Gallery, MEN MAY COME AND MEN MAY GO... AD BOOK, no. 1, BFFA3AE, Ad for Furyu-gasa for Housewife
2011 Art Forum, January 2011, Top Ten
K48, Magic Issue
Paris – LA, Issue no. 7, Collage from Asia
2010 Paris – LA, Issue no. 4, A Portrait of Pico Blvd., Los Angeles 2000 – 2005
2009 North Drive Press , no. 5, Interview with Kenny Goldsmith of Ubuweb.com
North Drive Press , no. 5, RGB poster
Kingsboro, issue 5, (Guest curator for insert) Wikipedia Reader, no. 2
2008 Paris – LA, vol. 1, Collage for No Age
High Desert Test Site 08 Catalogue, Amy & Wendy Yao's Art Swapmeet
2007 Yale Palimpsest, vol. 5, Untitled Sticks
North Drive Press, no. 4, From the Stacks (Poster Edition) North Drive Press, no. 4, Interview with Frances Stark
2006 The Colonial, vol. 1, Shady Ladies Poetry
Textfield Magazine, no. 5, Smoki(n)g Mirr(or)s
2004 Famous, no. 8, Crazy Collage
Textfield Magazine, no. 3, Predators and Produce
2003 Atmosphere, no. 1, Brendan Fowler BARR
2000 Purple, Summer issue, Purple Interiors, China Art Objects!

- 1999 Jigsaw, vol. 7, China Art Objects Galleries
1996 Giant Robot, Fall issue, G.U.S.T.O. Manifesto

Curatorial Work

- 2013 MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA
2010 Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY !
2009 LACE's Benefit Art Auction 2009 (co-curated with Wendy Yao), Los Angeles, CA
2008 Cancelled Dark Fair Video Screening (co-curated with B'L'ing), White Columns, New York, NY
Excavating the Structure of a Bootleg Video Screening (co-curated with B'L'ing), John Connelly Presents/ NADA, New York, NY
2006 Smoki(n)g Mirr(or)s (co-curated with Steve Hanson), China Art Objects Galleries, CA !
2005 Shape Shifters, China Art Objects Galleries, CA

Bibliography:

- Smith, Roberta. "'Looking Back': 'The Eight White Columns Annual'," The New York Times, February 13, 2014
Russeth, Andrew. "'Looking Back: The Eighth White Columns Annual' at White Columns," Gallerist NY, January 22, 2014
Wedell, Noura. "Fetish Eyeballs," Flash Art, January - February 2014
Russeth, Andrew. "The Year in, and Beyond, the Galleries," Gallerist NY, December 18, 2013
Wagley, Catherine. "Let there be many Lights," LAWeekly.com. July 11, 2013
Reese, Rachel. "Skyping with Coffee and Cats: interview with Wendy and Amy Yao," Art Papers. Summer 2013
Russeth, Andrew. "Spring Arts Preview: Top 10 Gallery Shows," The Observer. March 14, 2013
Barshee, Tenzing. "SLIP SNIP TRIP," Flash Art. January/ February 2011, p. 105.
Beasley, Mark. "Greater New York 2010," Frieze. Issue 134 (October 2010).
Biesenback, K., Neville Wakefield and Cornelia Butler. Greater New York 2010. New York: MoMA PS1, 2010.
Cashdan, Marina. "Art on Your Sleeve, Amy Yao for JF & Son," New York Times T Magazine. September 8, 2011.
Chaplin, Julia. "Art Blooms in the California Desert," The New York Times. April 21, 2006, p. D1. Cornell, L., Massimiliano Gioni, and Laura Hoptman, eds. Younger Than Jesus Artist Directory. New York: New Museum & Phaidon Press, 2009.
Cotter, Holland. "Fractured in Aspect," The New York Times. August 10, 2007: E31.
Dault, Julia. "Los Angeles," Akimblog. March 12, 2009.
Escobedo Shepherd, Julianne. "NWS PRNT," The Fader. No. 59 (January/ February 2009): p. 24.
Gayer, John. "Dublin: Tool-Use, Oonagh Young Gallery," Sculpture. May 2012: p 79.
Hainley, Bruce. "Vluchtige Notities – Los Angeles," Metropolis M.com. December 2, 2007.
Howard, Christopher. "CAA Names 2006 Fellows," CAA News. Vol. 31, no. 5 (September 2006): p. 3-6
Howe, Esther. "Maps and Mazes: PS1's Greater New York Exhibition," BRIC Contemporary Art. June 20, 2010.
Johnson, Paddy. "Ten Young Artists You Should Know," L Magazine, September 1, 2010.
Krygiel, Irit. "Report from L.A.," Artnet.com. June 3, 1999.
Laird, Tessa. "Letter from L.A.," Artnet.com. April 28, 1999.
Latimer, Quinn. "Slip Snip Trip At Karma International, Zurich," art-agenda.com, October 21, 2010.
Peetz, John Arthur. "Amy Yao – 500 Words," ArtForum.com. September 8, 2011.

- Smith, Roberta. "Take Me Out to the Big Show in Queens," New York Times. May 27, 2010, p. C21.
- Stark, Frances. "A Little Untoward History," Recent Pasts: Art in Southern California from the 90's to Now. Zurich: Jrp/Ringier, 2006.
- Taft, Catherine. "Just Desert, Joshua Tree," ArtForum.com, May 11, 2006.
- Teststrip Board. Teststrip: A History Of An Artist-run Space (1992-1997). Auckland: Clouds, 2008. p.139 & 151.
- Walleston, Aimee. "Now Showing/ Rites of Spring", NYTimes.com - The Moment Blog. May 27, 2009.
- Wallin, Yasha. "Bold Lines: Amy Yao's Masterpiece," InterviewMagazine.com. September 7, 2011.
- Whitney, Eleanor. "Creating Space and Community: Riot Grrrl and Visual Art", Venus Zine.October 22, 2008.