

Arthur Ou

Born 1974 in Taipei, Taiwan
Lives and works in New York

Education:

2000 MF.A., Yale University
1997 BF.A., Parsons School of Design

Solo and Two-Person Exhibitions:

2013 One Torino, curated by Gary Carrion Murayari, Torino, Italy
Queens International 2013, Queens Museum of Art, New York
Brennan & Griffin, New York, NY
2012 Second Nature: abstract photography, then and now, DeCordova Museum
and Sculpture Park, Lincoln, MA
2011 Test Screens, Artereal Gallery, Sydney, Australia
2010 Half-Light, IT Park Gallery, Taipei, Taiwan
Resort, A Station for Display, Alice Konitz and Arthur Ou, LA><ART, Los
Angeles, California (Two-person show)
2007 To Preserve, To Elevate, To Cancel, Hudson Franklin, New York, NY
2005 On Every New Thing There Lies Already the Shadow of Annihilation, IT
Park Gallery, Taipei, Taiwan
2000 Faces, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)

Selected Group Exhibitions:

2013 Mark Handelman, Arthur Ou, Peter Rostovsky, P!, New York, NY
2012 Photography Is Magic: Daegu Photography Biennial 2012, Daegu Culture
and Arts Center, Daegu, Korea, Curator, Charlotte Cotton
Second Nature: Abstract Photography Then and Now, DeCordova
Sculpture Park and Museum, Lincoln, Massachusetts
Affective Turns?, Pepin Moore, Los Angeles, CA,
Rotary Connections, Casey Kaplan Gallery, New York, NY
The End, Vogt Gallery, New York, NY
America Through a Chinese Lens, Museum of Chinese in America, New
York, NY
2011 No More Reality, Creatures of Comfort, New York, Curator: Textfield, Inc.
Leads to Another, Kate Werble Gallery, New York, NY
Pissed Elegance, Stephen Cohen Gallery, Los Angeles, CA
The Light Show, Kate Werble Gallery, New York, NY
2010 The City Proper, Margo Leavin Gallery, Los Angeles, CA, Curator: James
Welling
Bedtime for Bonzo, M+B Gallery, Los Angeles, CA, Curator, Matthew
Porter
Short-Term Deviation: A Collaboration With Showpaper, Elizabeth
Foundation for the Arts, New York, NY
Stand-In Landscape, Pinyao International Photography Festival, Pinyao,
China
After Color, Savannah College of Art and Design
7 Summits, Mount Tremper Arts, Catskills, New York
Lost At Sea, Heather James Fine Arts, Palm Desert, CA, Curator, Chip Tom

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- 2009 Ooga Booga Reading Room, The Swiss Institute, New York
After Color, Bose Pacia, New York, NY (catalogue)
The Noble Savage and the Little Tramp, Mt. Tremper Arts, Catskills, NY,
Curator, Hannah Whitaker
Session 7: Words, Am Nuden Na, London, UK
- 2008 The World Is All That Is The Case, Hudson Franklin, New York, NY
When It's A Photograph, Bolsky Gallery at Otis College of Art and Design,
Los Angeles, California, Curator: Soo Kim (catalogue)
I Am A Killer, Sam Lee Gallery, Los Angeles, California
Chinaman's Chance, Pacific Asia Museum, Pasadena, California, Curator:
Chip Tom
- 2007 I Am Eyebeam, Gallery 400, University of Chicago, Chicago, Curators:
Lorelei Stewart and Melanie Schiff
The 3rd Songzhuang Art Festival, Songzhuang Beijing, China
Cal Asia, Gallery C, Hermosa Beach, California, Curator: Chip Tom
Overbite/Underbite, Ritter/Zamet, London, United Kingdom, Curators:
Darren Bader and Mirabelle Marden
New Ghost Entertainment Entitled, Städtische Galerie Kunsthaus Dresden,
Germany, Curator: Katrin Pesch (catalogue)
- 2006 Cataract, Wallspace Gallery, New York, NY
Psychogeographies, Glendale Community College Art Gallery, Glendale, CA,
Curator: Alex Slade
Dirty Yoga, The 5th Taipei Biennial, Taipei Fine Arts Museum, Taipei,
Taiwan, Curators: Dan
Cameron and Jun-Jieh Wang (catalogue)
Smoking Mirrors, China Art Objects Galleries, Los Angeles, CA
New Ghost Entertainment Entitled, Or Gallery, Vancouver, Canada, Curator:
Katrin Pesch
Chaos or Control, UCLA Perloff Hall, Department of Architecture, Los
Angeles, CA Curator: James Welling
High Desert Test Site 5, Art Swap Meet, Joshua Tree, CA
Love After the Cold War in an Open House of a (Re) Constructed Babylon
by a Popular Mechanic, Mak Center for Art and Architecture at the Mackey
Apartments, Los Angeles, CA
- 2005 Happenstance, Harris Lieberman Gallery, New York, NY, Curator: Lauri
Firstenberg Groupshowboard, Kunstpavillon, Innsbruck, Austria
Imaginary Is Potential II, MUU, Helsinki, Finland, Curator: Henrikke
Nielsen
Imaginary Is Potential II, Nicolaj, Copenhagen Contemporary Art Center,
Denmark
- 2004 High Desert Test Site #4, Art Swap Meet, 29 Palms, CA
Itineraries, Gallery Luisotti, Santa Monica, CA, Curator: Chris Balaschak
Imaginary Is Potential, Sparwasser HQ, Berlin, Germany
3 Fireplaces and 2 Bathtubs, MAK Center at the Schindler House, Los
Angeles, CA
Into The Abyss, Derek Eller Gallery, New York, NY, Curator: Adam Putnam
- 2002 The Show That Will Show That a Show Is Not Only a Show, The Project,
Los Angeles, CA, Curator: Jens Hoffman (catalogue)
Reconfigure, Richard Levy Gallery, Albuquerque, NM, Curator: Adam Henry
- 2001 Mink Jazz, Marc Foxx Gallery, Los Angeles, CA, Curator: Bruce Hainly
- 2000 Graduate Photography, Yale University School of Art, New Haven, CT
(catalogue)

Artist Residency:

1997 FABRICA, Benetton Research and Development Center, Treviso, Italy

Awards and Grants:

2010 Department of Cultural Affairs Grant, Taipei City Government
2009 Foundation for Contemporary Art Emergency Grant, New York
2009 Taipei Cultural Center, New York, Production Grant
2008 National Culture and Arts Foundation Grant, Taiwan
2007 National Culture and Arts Foundation Grant, Taiwan
2005 National Culture and Arts Foundation Grant, Taiwan
2004 Creative Capital Professional Development Grant
2000 John Ferguson Weir Memorial Award, Yale University

Bibliography:

Winant, Carmen, "Affective Turns?" Artforum.com Critics Pick, March, 2012
Michaels, Walter Benn, "Arthur Ou: Framework," Aperture Magazine, Issue 205, Winter 2011
Harman, Jane, "Now Selling," T Magazine, The New York Times, July 27, 2011
Indrisek, Scott, "Editor's Picks: Painted Pictures," Artinfo.com, week of January 19-26, 2011
Xu, Tingting, "Arthur Ou: To Preserve, To Elevate, To Cancel," Photo China Magazine, May, 2010
Mizota, Sharon, "Art Review: Arthur Ou and Alice Könitz at LA><ART," Los Angeles Times, December 4th, 2009
Kotz, Liz, "The Medium and the Messages," Artforum, October, 2009
Aletti, Vince, "After Color," New Yorker Magazine, July 27th, 2009
Smith, Roberta, "Chelsea: Art Chockablock With Encyclopedic Range," New York Times, November 13th, 2008
Cotton, Charlotte, "Arthur Ou," Art on Paper, March/April, 2008
Grabner, Michelle, "Picks: I Am Eyebeam," Artforum.com
<<http://artforum.com/picks/section=us#picks18888>>
Vine, Richrd, "Report from Taipei: The Bluerennial," Art in America, June/July 2007
Coxhead, Gabriel, "Overbite/Underbite, Ritter/Zamet," Time Out London, June, 2007
Brooks, Amra, "Must See Art, Smoking Mirrors, China Art Objects Galleries," LA Weekly, August, 2006
Cotter, Holland. "Art in Review, Happenstance," New York Times, December 30, 2005
Kendzulak, Susan. "East and West? And What's the Difference?" Taipei Times, December 8, 2005
Jelcic, Ivona. "Mein Haus, Mein Auto, Mein Show," Die Neue, September 8, 2005
Myers, Holly. "Itineraries." Los Angeles Times, August 20, 2004
Holte, Michael Ned. "Critics' Picks: Itineraries." Artforum.com
<<http://www.artforum.com/picks/place=Los%20Angeles#picks7263>>
Cantor, Karen. "Universal Objects: A Conversation with Artists Arthur Ou and Adam Henry." Petite Mort, No.1 2003
<<http://www.petitemort.org/issue01/09.shtml>>
Andrew Webb, "Group art 'Reconfigured'," Daily Lobo, Monday, April 15, 2002

Publications:

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"To and From RF.," a collaboration with Lauren O'Neill-Butler, Triple Canopy Issue 12: Black Box, published May 4, 2011

<http://canopycanopycanopy.com/12/to_and_from_rf_>

"Words Without Pictures," published by Aperture, March 2010

"North Drive Press #5," published by North Drive Press, New York, New York

"The Photograph As Contemporary Art, 2nd Edition," author: Charlotte Cotton, published by Thames and Hudson, September 2009

"After Color," published by Bose Pacia, New York, July 2009

"Words Without Pictures," published by Los Angeles County Museum of Art, May 2009

"When It's A Photograph," published by Otis College of Art and Design, October, 2008

"Minicipal de Fútbol," published by Christopher Keller Editions and Textfield, 2008

"Material No. 1," published by Material Press, Spring 2008

"Blind Spot No. 37," published by Blind Spot, New York, March 2008

"Dirty Yoga – The 5th Taipei Biennial," published by Taipei Fine Arts Museum, Taipei, Taiwan, 2006

"New Ghost Entertainment-Entitled," published by Verbrecher Verlag, Berlin, Germany 2006

"Groupshowboard," published by Kunstpavillon, Innsbruck, Austria 2006

"Etc. Projects," published by Andrew Kreps Gallery, New York, NY 2006

"Into The Abyss," published by Adam Putnum, New York, NY, 2003

"A Show That Will Show That A Show Is Not Only A Show," published by Edition Valerio, Paris / Berlin & The Project, New York / Los Angeles, 2002

Published Essays & Articles:

"The Omnipotent Sea: Allan Sekula's The Forgotten Space," Aperture Magazine Issue 208, September 2012

"500 Words: Zoe Leonard, Artforum.com," April 2012

< <http://www.artforum.com/words/id=30700>>

"500 Words: Paul Graham, Artforum.com," March 2012

< <http://www.artforum.com/words/id=30422>>

"Total Vision: Camera Culture Research Group at The M.I.T. Media Lab," Foam Magazine, Issue 29, "What's Next?"

"Eye to Eye: Arthur Ou & James Welling," Fantom Photographic Quarterly, Issue 08, Winter 2011

"Christopher Williams," X-Tra, Fall 2011, Volume 14, Number 4

"Trisha Donnelly: The Orbiter," Aperture Magazine Issue 203, May 2011

"Karthik Pandian," Bidoun #24, March 2011

"500 Words: Robert Adams, Artforum.com," September 2011

< <http://www.artforum.com/words/id=29019>>

"500 Words: Joseph Kosuth, Artforum.com," September 2011

< <http://www.artforum.com/words/id=28992>>

"500 Words: Stan Douglas, Artforum.com," March 2011

< <http://www.artforum.com/words/id=28003>>

"500 Words: Michael Lin, Artforum.com," January 2011

< <http://artforum.com/words/id=27361>>

"500 Words: Manray Hsu and Jun Yang," Artforum.com, March 2010

<<http://artforum.com/words/id=25194>>

"500 Words: James Welling," Artforum.com, January 2010

<<http://artforum.com/words/id=24743>>

"Lay Flat 02: Meta," published by Shane Lavalet, Fall 2009

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“500 Words: Tehching Hsieh,” Artforum.com, March, 2009

<<http://artforum.com/words/id=21889>>

“The Bootlegger’s Imperative: Harrell Fletcher’s The American War at LAXART,”
Afterall Magazine website, April 2007.

<<http://www.afterall.org/online/harrell.fletcher.at.laxart>>

“John Russell Presents: Frozen Tears 3: The Trinity,” published by Article Press,
London, 2007

“Shannon Ebner and Arthur Ou in Conversation,” North Drive Press #3, New York,
NY 2006

“John Russell Presents: Frozen Tears II, The Sequel,” published by Article Press,
London, 2004