



LIN KE 林科
LIKE ME @ Art Basel Hong Kong
香港巴塞尔艺术博览会 1C50



BANK is very pleased to announce its solo presentation of Lin Ke's Like Me at Art Basel HK was an overwhelming success. It has garnered awards and critical attention worldwide. Please see inside for more!

BANK很高兴能和大家分享此次林科在香港巴塞爾藝博會的个人項目 Like Me非常成功，凡響空前，受到了來自世界各方媒體的關注，更獲得了獎項提名。請繼續瀏覽詳細介紹和報道。

Lin Ke (B.1984, Wenzhou, China), graduated from the New Media Arts Department of the China Academy of Art in 2008. He currently lives and works in Beijing.

Since 2010, Lin Ke has turned his attention to the behavioral science of the computer age by making himself his own Guinea pig. Converting his laptop into a studio, Lin extracts material from computer software and the Internet as the fodder and form of his art. The mundane act of exploring the vicissitudes of the world wide web and various applications becomes the catalyst for art making and self-portraiture. He records operational behavior and conceptual images by using screenshots and screen recording software. His work takes the form of installation, image, sound, text, video and computer painting.

Lin Ke has gained major critical acclaim for his work winning the OCAT - Pierre Huber Art Prize in 2014, and the Chinese Youth Artist Award of the 9th AAC Art 2015. His work has been shown at ZKM, Karlsruhe; Museum Folkwang, Essen; Museum of Contemporary Art Tokyo, Tokyo; and the Power Station of Art, Shanghai, etc.

Lin Ke is also an original member of the notorious collective, Double Fly Art Center.

林科（1984年生于浙江温州），2008年毕业于中国美术学院新媒体艺术系，目前在北京工作生活。自2010年起，林科以自己为实验对象，专注于计算机行为科学的探索。他将笔记本电脑作为工作室，从软件和互联网中提取、合成创作素材。对互联网和各种应用程序的日常探索行为成为了其艺术创作和自我探索的催化剂。他运用截图和录屏软件记录其操作行为、获得观念图像。作品形式包括：装置、图像、声音、文本、录像和计算机绘画。

林科的作品为其赢得了重要的认可，他于2014年获OCAT-皮埃尔·于贝尔奖，2015年获第九届AAC艺术中国年度青年艺术家大奖。他的作品曾展出于ZKM媒体艺术中心，卡尔斯鲁尔，德国；弗柯望博物馆，埃森，德国；东京都现当代美术馆，日本；上海当代艺术博物馆等艺术机构。

林科同时也是艺术小组双飞艺术中心的成员。



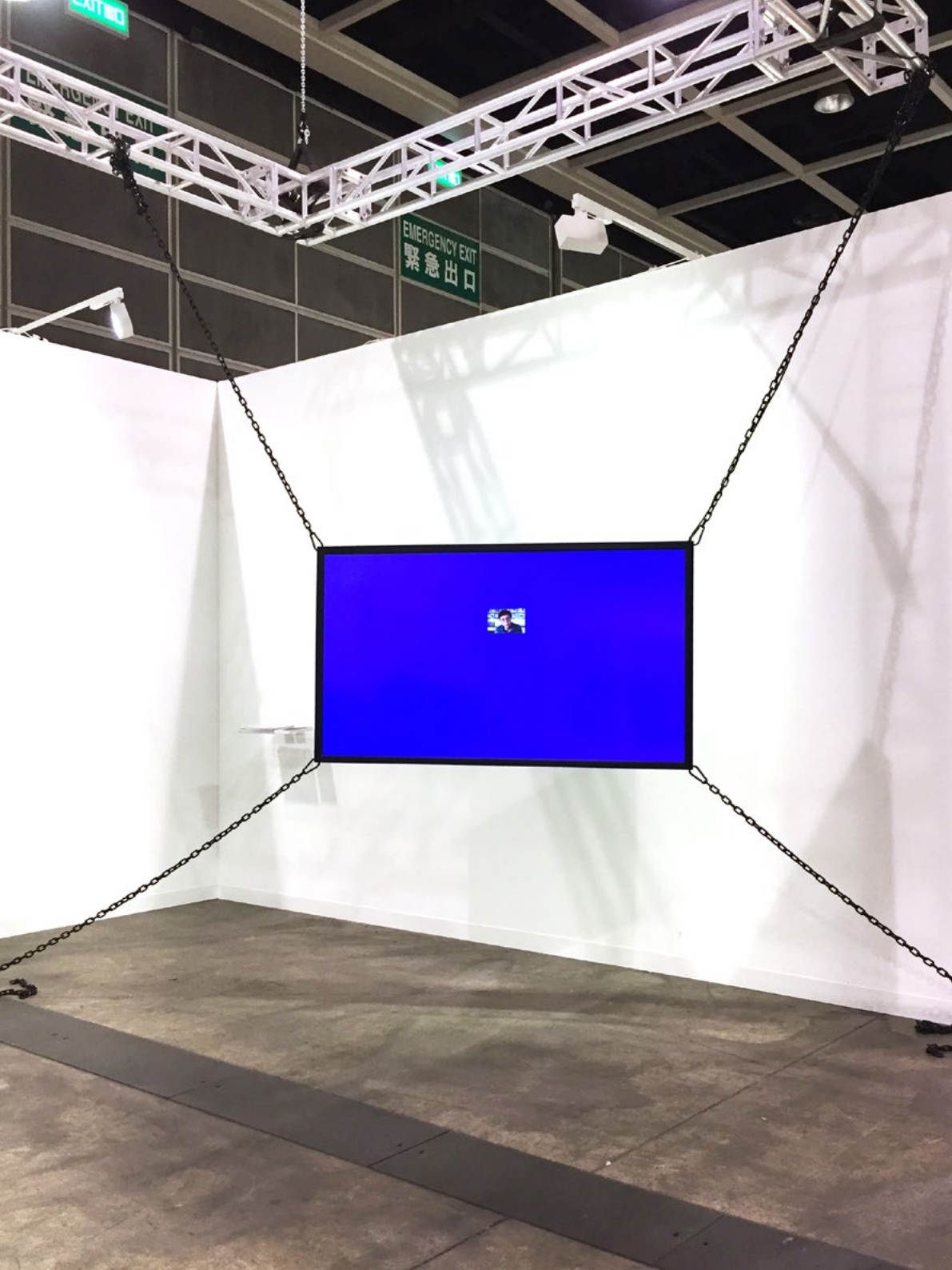
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15-4-12 下午 1:47
张耀辉 6.1000

15-4-12 下午 1:44
张耀辉 6.1000



You just sit, living and re-living other lives
left behind in the thought wreck.
你只是坐着，不断地活在其他人的思想里。



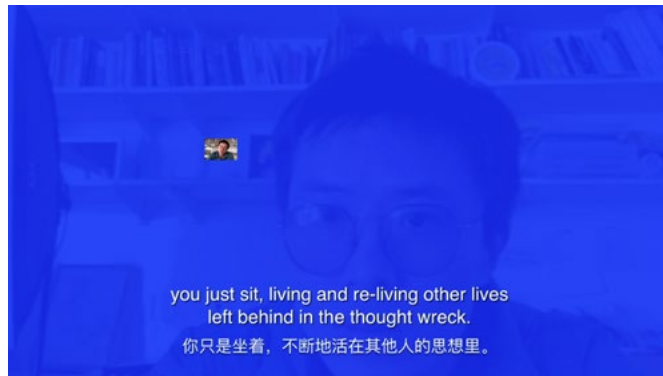
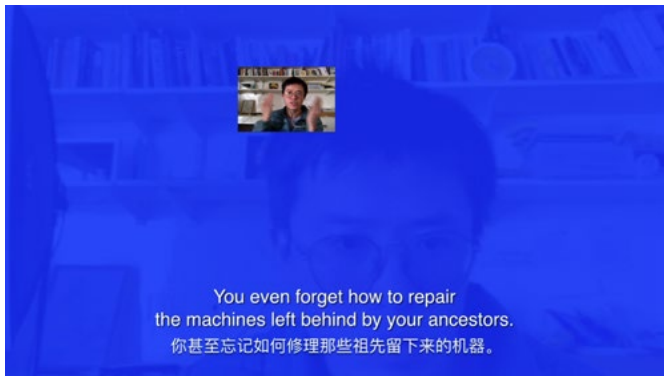
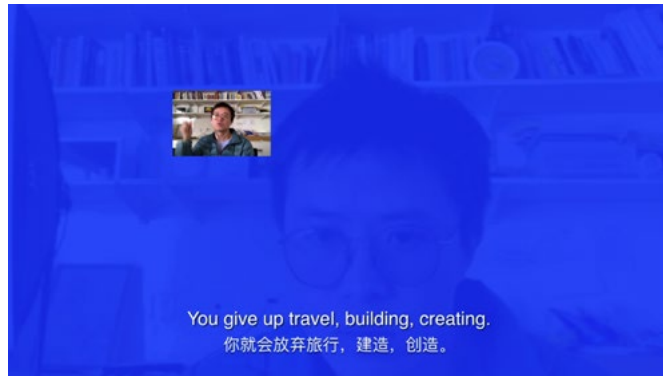
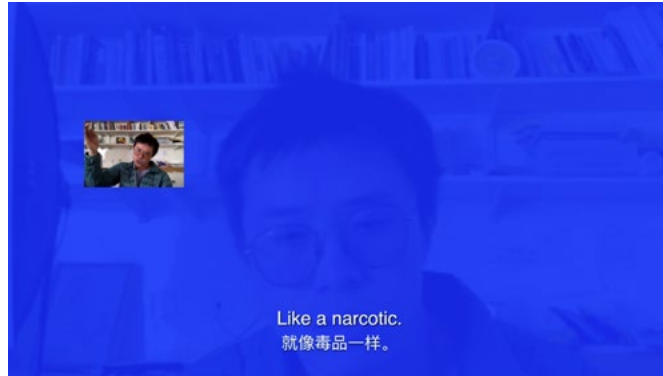


Like Me 比如我, 2016

Performance video, 16:9 表演视频, 16:9

6 min 12 sec 6分12秒

Edition of 5 + 2 AP



Like me; similar to me; using me as an example. *Like Me* is a dialog extracted from a 1960s Star Trek TV series. The scene depicted in the dialog is surprisingly prophetic about our current human condition. Lin Ke chose random music on SoundCloud and rapped the dialog out, his own little KTV.

喜欢我; 像我一样; 比如我。LIKE ME 来自70年代《星际迷航》的一段对白, 这段对白描述的情景和当下我们正在经历的生活不谋而合。艺术家用SoundCloud寻找音乐, 用说唱的方式把这段对白演绎了出来。



Finder 文件 编辑 显示 前往 窗口 帮助

Like me
头像

家

2016-04-12 下午3:47
拍摄的照片.mov

2016-04-12
15:07:11.mov

2016-04-12 下午4:14
拍摄的照片.mov

2016-04-12 下午4:14
拍摄的照片.mov

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Screen Shot 2016-04-17 at 11.46.20 PM 屏幕快照2016-04-17 下午11.46.20, 2016
Archival inkjet print mounted on aluminum 收藏级喷墨打印装裱在铝塑板上
Dimensions variable 尺寸可变
Edition of 6 + 2 AP



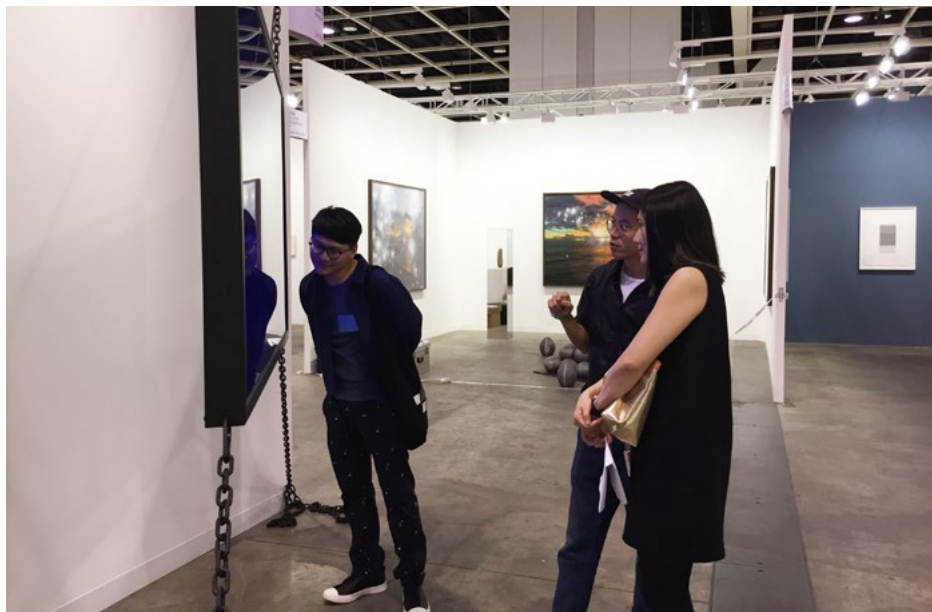
Love, 爱, 2012
Archival inkjet print 收藏级喷墨打印
150 x 100 cm
Edition of 6 + 1 AP





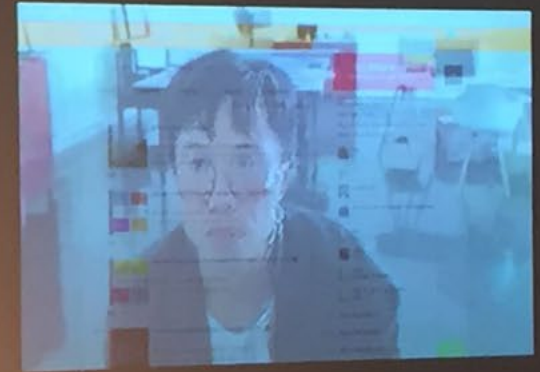


The Folder in Dusk Installation View 落日余晖下的文件夹装置视图, 2012
Archival inkjet print 收藏级喷墨打印
40 x 60 cm
Edition of 6 + 1 AP



TALK 讲座 @ Art Base Hong Kong 2017
Technologies of the Present | New Media at Work
今日科技 | 新媒体创作

Art | Basel Salon



Technologies of the Present | New Media at Work
今日科技 | 新媒体创作

Featuring guests 嘉宾:

KyungHwa Lee, Artist and Director of International Affairs, The Korean Society of Art Theories, Los Angeles / Seoul

Lin Ke 林科, Artist, Beijing 艺术家, 北京
Masaki Fujihata, Media Artist and Professor, Tokyo University of the Arts, Tokyo

Petra Cortright, Artist, Los Angeles

Maurice Benayoun, Media Artist, and Professor, School of Creative Media, City University of Hong Kong, Hong Kong

2017.03.25 Saturday 周六, 1-2 pm

1楼报告厅, 香港会议展览中心

Auditorium, level 1, Hall 1A

Hong Kong Convention and Exhibition Center

讲座系列汇集了艺术界最著名的人才和思想家, 每个人都提供了他们对创作, 收藏和展示艺术的独特视角。对话将于3月22日星期三至3月25日星期六期间举行, 讲座将使用英语, 广东话和普通话。

The Conversations series brings together the art world's most prominent talents and thinkers, each of them offering their unique perspective on producing, collecting and exhibiting art. Conversations is held daily from Wednesday, March 22 to Saturday, March 25. The talks will be accessible in English, Cantonese and Mandarin.





BMW ART JOURNEY AWARDS

宝马艺术之旅

Astha Butail, Julian Charière and Lin Ke nominated for next BMW Art Journey artist shortlist. The winner will be announced in early summer.

Astha Butail at GALLERYYSKE, Bangalore



Julian Charière at Dittrich & Schlechtriem, Berlin



Lin Ke at BANK, Shanghai



Lin Ke at BANK, Shanghai

Born in 1984 in Wenzhou, China, Lin Ke lives and works in Beijing. He graduated from the New Media Arts Department of the China Academy of Art in 2008 and received the OCAT - Pierre Huber Art Prize in 2014 and the Chinese Youth Artist Award of the 9th AAC Art 2015. At Art Basel in Hong Kong, the artist is presenting "Like Me" (2016), a video recording of a performance and two image based works, showing his exploration of the variety of the World Wide Web, such as applications functioning as catalyst for making art and self-portraiture. Ke's work has been exhibited at ZKM Zentrum für Kunst und Medien, Karlsruhe, Museum Folkwang, Essen, Museum of Contemporary Art Tokyo, Tokyo, and the 11th Shanghai Biennial, Shanghai.



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The 15 Best Booths at Art Basel in Hong Kong



ARTSY EDITORIAL
BY FRANCES ARNOLD AND ALEXANDER FORBES

MAR 22ND, 2017 3:28 PM

The fifth edition of Art Basel in Hong Kong opened to VIPs on Tuesday with 242 participating galleries from 34 countries setting up shop through Saturday in the Hong Kong Convention and Exhibition Centre. Each of the fair's editions has seen galleries steadily up their game, in step with the rapidly advancing collecting public of the region. But this year's edition puts forward a particularly strong Discoveries section for galleries showing solo or dual presentations of young artists. Here are 15 booths across the fair that stood out from the rest.

Bank

DISCOVERIES SECTION, BOOTH 1C50

WITH WORKS BY LIN KE



Installation view of Bank's booth at Art Basel in Hong Kong, 2017. Courtesy of Art Basel.

Propped up along one side of Bank's booth is Lin Ke's precisely titled *2016-04-17 at 11.46.20pm*. This blown-up screengrab neatly encapsulates the up-and-coming Chinese artist's practice, which mines and manipulates imagery found on the internet in order to dissect contemporary digital culture and its influence. Opposite is a recent film work, *Like Me*, which sees the artist recite strangely prophetic lines from a 1960s Star Trek episode.

Art Basel Hong Kong: Where Commerce and Creativity Meet



A browser at last year's Art Basel Hong Kong.
COURTESY OF ART BASEL

By TED LOOS
MARCH 22, 2017

It's hard to imagine a place more hard-wired for commerce than [Hong Kong](#). The territory has a history steeped in trade, from its ceding to the British at the end of the First Opium War to its return to Chinese control in 1997 with a special economic and political status engineered to further economic development.

Buying and selling made the territory what it is.

So as the latest [Art Basel](#) Hong Kong opens tomorrow at the Hong Kong Convention and Exhibition Center, featuring more than 240 galleries that are exhibiting through Saturday, the stage is set for collectors to be efficiently paired with artworks to take home and hang on the wall — or, given the size of many installations, placed in a garden, a public park or a private museum.

[Art Basel Hong Kong](#), now in its fifth year, is the newest iteration of the lucrative brand that started in Basel, Switzerland, and later expanded to Miami Beach. This year's Hong Kong fair takes place at a time of unusual political tension, with Brexit, President Trump and rising nationalism acting as counterwinds to the churning, interconnected global economy that an enterprise like Art Basel tries to harness.

"We're not invincible," said Adeline Ooi, the Asia director for Art Basel and its day-to-day chief. "We're affected by everything that happens, and we are living in uncertain times."

But that uncertainty hasn't affected galleries' eagerness to come and show their wares.

Dealers like [Hauser & Wirth](#) and [Gagosian](#) — known for their international reach, multiple locations and ability to stage museum-quality shows — are on hand, as are Asia-based galleries like Bank, of Shanghai, that are new to Art Basel.



"Carnival (Glut)," 1986, by Robert Rauschenberg, will be at this year's fair.
ALL RIGHTS RESERVED 2017 ROBERT RAUSCHENBERG FOUNDATION / LICENSED BY VAGA, NEW YORK, NEW YORK

Art Radar

Contemporary art trends and news from Asia and beyond

Preview: 9 highlights from Art Basel Hong Kong 2017

Posted on 21/03/2017

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2 Votes

Attracting over 240 galleries from 34 countries, Art Basel Hong Kong brings together key galleries from the Asia-Pacific region.

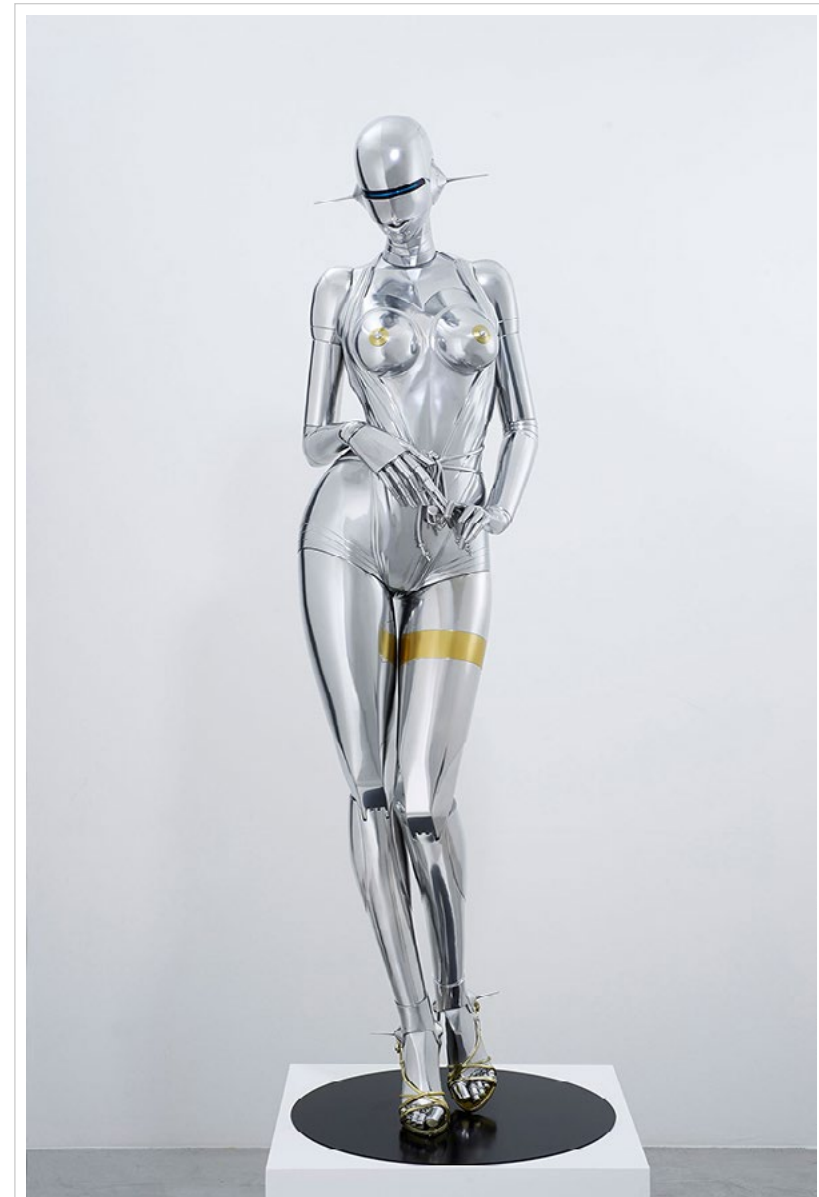
This fifth edition sees the involvement of 29 new galleries with key representation from Japan, Singapore, South Korea and Taiwan.



Bingyi, 'Wanwu: Metamorphosis', 2013. Image courtesy the artist and Ink Studio.

In its fifth edition, **Art Basel Hong Kong** features 242 galleries from 34 countries and territories. Taking place from 23 to 25 March in the **Hong Kong Convention and Exhibition Centre**, the fair includes 29 new galleries and a new section called Kabinett. The art ranges from early 20th century to contemporary artists, with half of the participating galleries with spaces in Asia and the Asia Pacific region.

This year Art Basel Hong Kong features strong representation from galleries with bases in Japan, Singapore, South Korea and Taiwan, as well as from Hong Kong and Mainland China. Out of the new galleries participating this year, ten are from Asia: A+ Contemporary, Bank, C-Space, Hive Center for Contemporary Art, imura art gallery, Jhaveri Contemporary, Kwai Fung Hin Art Gallery, Mind Set Art Center, The Third Gallery Aya and The Third Line.



ARTS & ENTERTAINMENT

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Art Basel Hong Kong announces exhibitor list for 2017 edition

Greater historic depth is the aim of next year's Art Basel fair in Hong Kong

PUBLISHED : Tuesday, 25 October, 2016, 7:49pm
 UPDATED : Wednesday, 15 March, 2017, 4:59pm



Enid Tsui



18 SHARES



Art Basel Hong Kong on Tuesday released the list of galleries that will participate in its fifth edition, which opens on March 21 next year, including two well-established Hong Kong players that have made it on to the list for the first time.

The globe-trotting dealer Sundaram Tagore, who first set up shop in Hollywood Road in 2007, will present a solo exhibition by Singaporean artist Jane Lee, who is best known for challenging preconceptions about painting through her innovative and visually striking treatments of unconventional materials. His gallery was a regular at Art HK but has never entered the highly selective Art Basel show until now.



Ooi says Asian demand for contemporary art continues to grow quickly, with strong Chinese purchases reported from the recent Frieze fair in London. She expects next year's attendance to be even higher than in 2016, when a record 70,000 people visited, because it would not clash with the Easter holidays. Out of the 241 galleries participating, 29 are new entries, including two returnees – Timothy Taylor, the London gallery, and Zurich's Karma International – that were both missing last year.

The other new entries from Asia are: A+ Contemporary, Bank, C-Space, Hive Centre for Contemporary Art, Imura art gallery, Jhaveri Contemporary, Mind Set Art Centre, The Third Gallery Aya and The Third Line.

2016 participants that are not appearing next year are: Arndt, Athr, In Situ – fabienne leclerc, Poligrafra Obra Grafica and Sies + Hoke.

The fifth Art Basel Hong Kong will run from March 21-25 at the Hong Kong Convention and Exhibition Centre in Wan Chai, with March 23-25 open to the public.

凤凰艺术 | 我和这些第一次来巴塞爾香港的鲜肉们聊了聊，他们竟然是.....

Original 2017-03-22 凤凰艺术 凤凰艺术

點擊上方“鳳凰藝術”關注我們吧！



◀ “香港巴塞爾” ▶

2017年3月21日，第五屆巴塞爾藝術展香港展會於香港會議展覽中心如期舉行。此次Art Basel HK 呈現合共242間來自34個國家及地區的頂級藝廊參展。本次巴塞爾藝術展香港展會上，除了多間再度回歸的藝廊，還有29間首度參展的藝廊更受矚目。以下為“鳳凰藝術”為您帶來的對於這些香港巴塞爾“鮮肉”的採訪報道。

今天是巴塞爾藝術展香港展會的第二天，同樣也是VIP預覽日。與第一天相比，今日藏家的觀展熱情絲毫沒有減退，而對於畫廊來說，有了第一天的現場反饋，在堅持或修改自身運營模式上，也有了更為切身的體會與經驗。本次博覽會中有242間畫廊，其中又有29家屬於第一次踏入香港巴塞爾的舞台，對於這些“鮮肉們”來說，第一天的交易與資訊情況，顯得更為重要。



1C50 - Bank 上海

Bank 畫廊：“第一次參加香港巴塞爾很高興，因為我們畫廊只有三年半的歷史。今天我們的藝術家林科獲得了BMW ART JOURNEY 獎，去年五月份我們的申請獲得了批准，於是我們把林科的展縮小，變成了一個展位。雖然這次費用比較高，但與藝術家作品相比，並沒有盈利，我們的展位做的並不是那麼商業，這次也擴大了藝術家的影響，整體上我們很滿意。”



中国年轻艺术家的个性化亮相

国际性博览会对于中国艺术家的推广也是一次绝佳的机会，而越来越多的画廊会选择年轻艺术家出征。而从本次的参展情况来看，中国年轻艺术家在巴塞尔的亮相方式更加多元。既有林科、胡为一在新探索单元的小规模个展，也有如厉槟源在策展单元进行的个人项目，还有曹雨和胡庆雁在麦勒画廊、仇晓飞在佩斯空间参加“策展单元”而另辟“展中展”的形式，aaajiao 徐文恺参展影像单元。甚至开始有欧美画廊开始尝试和中国年轻艺术家合作参展巴塞爾，苏黎世画廊 Mai 36 画廊此次就同时带来了中国艺术家臧坤坤和德国重要雕塑艺术家史蒂芬·巴尔肯霍尔的作品同时亮相。而更多的，还是中国画廊为年轻艺术家在巴塞爾举办群展，给予每个艺术家机会。而艺术家在作品的内容形式上也更加多元且个人气息浓厚。



上海的 BANK 画廊在艺术探新单元，将前不久在画廊举行的林科个展在艺博会进行了缩小版的再现

空艺术 | 我们今天的生活为什么如此不同，如此富有魅力？496张图片带你走遍香港巴塞尔

Original 2017-03-22 朱凡 孟宪晖 雅迪 空艺术



温馨提示

多图预警

2017香港巴塞尔艺术博览会开放时间

开幕之夜 (凭函出席)

2017年3月22日 (星期三) 下午5时至晚上9时

公众开放日

2017年3月23日 (星期四) 下午1时至晚上8时

2017年3月24日 (星期五) 下午1时至晚上9时

2017年3月25日 (星期六) 上午11时至下午6时

地址

香港会议展览中心 (香港湾仔湾道1号, 近港铁湾仔站A5出口)

艺术探新 (Discoveries) | 1C29-1C54

1C50 BANK

林科



LIN KE

2008 Graduated from the New Media Arts Department of the China Academy of Fine Arts
Founding Member of Double Fly Art Center

SELECTED SOLO EXHIBITIONS

2017 Art Basel HK Discoveries
2016 *LIKE ME, BANK*, Shanghai, China
2014 *LINK*, Gallery Yang, Beijing, China

SELECTED GROUP EXHIBITIONS

2017 *After Us*, curated by New Museum NY Lauren Cornell, chiK11 Art Muesem, Shanghai, China
.COM/.CN, curated by PS1 MoMA Klaus Bisenbauch and Peter Elley, K11 Art Foundation Pop-up Space, HongKong

2016 *I am not a Robot*, Galerie Philine Cremer, Germany
Performing the Shot: Video Works from the Collection of Wang Bing, New Century Art Foundation, Shanghai
2016 Shen Zhen New Media Art Festival, Shen Zhen MAF, Shen Zhen
Dragon Liver, Phoenix Brain — Eight Emerging Artists, OCAT Shanghai, Shanghai, China
Why Not Ask Again?, the 11th Shanghai Biennale, Power Station of Art, Shanghai, China
The Image Expression in the Art Practice of New Generation, Xi'an Art Museum, Xi'an, China
Screen Test: Chinese Video Art Since the 1980s, CAFA Art Museum, Beijing, China
The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum, Beijing, China
This Future of Ours, Red Brick Art Museum, Beijing, China
WE - A Community of Chinese Contemporary Artists, K11, Shanghai, China
GLOBALE: New Sensorium, ZKM | Center for Art and Media, Karlsruhe, Germany

2015 *Peep Show*, Long March Space, Beijing, China
The Ballad Of Generation Y - OCAT, Contemporary Art Terminal Shanghai, Shanghai, China
Tokyo Art Meeting, TOKYO Sensing, the Cultural Magma of the Metropolis, Museum of Contemporary Art Tokyo, Tokyo, Japan
Jing Shen, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Works in Progress - Photography from China, Museum Folkwang, Essen, Germany
2015 28°00 N 120°42'E, How Art Museum (Wenzhou), Wenzhou, China
∞ -Absolute Infinite Game, A4 Contemporary Arts Center, Chengdu, China
Microscope - The Inner Mindscape of 5 Contemporary Chinese Artists, Leo Gallery, Shanghai, China
wangwangwang, I:project space, Beijing, China
Works in Progress-Photography from China, Museum Folkwang, Essen, Germany
THIS IS NOT VIDEO, Asia Art Center, Taipei, Taiwan
Illuminated, Gland, Beijing, China
The Bride Stripped Bare By Her Bachelors, Even, Pekin Gallery, Beijing, China
Micorscope, Leo Gallery, Hong Kong
Perched in the Eye of a Tornado, Ying Space, Beijing, China
The 2nd "CAFAM Future" Exhibition: *Observer-Creator*, CAFAM, Beijing, China

- 2014 Mesolittoral Contemporary Art Exhibition of Young Artist, Sanya, China
Boredom is the Beginning of Action... L-Art Gallery, Chengdu, China
 2014 Pierre Huber Art Prize Shortlist Exhibition: *The Truth about Entropy*, OCAT Shanghai, Shanghai, China
 The Second Video Exhibition, *As Fast As Bolt*, On Space, Yanjiao, China
Hammer Hammer, A307, Beijing, China
Teach us to care and not to care, *Teach us to sit still*, BANK, Shanghai, China
 Marler Media Art Awards 2014, Marl, Germany
Another Leap, PSA, Shanghai, China
A Room Not of One's Own, Space Station, Beijing, China
Too Smart to Be Good? - The 7th A+A, PIFO Gallery, Beijing, China
- 2013 *The Sun*, V Arts Centre, Shanghai, China
- 2012 *I KNOW*, Sanshang Art, Hangzhou, China
I DON'T KNOW, Sanshang Art, Hangzhou, China
Make Up, V Arts Centre, Shanghai, China
- 2011 *Media Perspective* - Chongqing International Artist Workshop, Haus Space, Chongqing, China
Informal Novels, Vanguard Gallery, Shanghai, China
TOP Events - 2nd Session TOP Contemporary Art Center, Shanghai, China
Yun Lang Project, Aike-DellArco, Shanghai, China
Low Fat, Han House, Hangzhou, China
- 2010 *Defocus*, Contemporary Art exhibition Hangzhou Normal University Museum of Modern Art, Hangzhou, China
Get it louder, SOHO San Li Tun, Beijing
Dedicated to Money Makers, *Li Ming*, *Lin Ke*, *Yang Junling*, Madeln space ,Shanghai
Incommunicable, Platform China, Beijing, China
Use the Hand to Do the Job, Shift Station, Shanghai, China
Youth in the Combustion, Yi Ge Studios, Hangzhou, China
- 2009 *Regression*, YN Art Gallery, Hangzhou, China
Vanishing, DDM Warehouse, Shanghai, China
Small Production, Hangzhou & Shanghai, China
- 2008 Small production, Hangzhou & Shanghai, China
 New Media Art Department Graduate Exhibition, Hangzhou, China
Check Room, Contemporary Art Exhibition China Academy of Art, Hangzhou, China
- 2007 *Future Is in Future*, ShanghART Gallery, Shanghai
Stack, Shanghai E-Arts Festival, Shanghai, China
Human Spread of "Go", loft49, Hangzhou, China

COLLECTIONS

Kadist Art Foundation, Paris, Los Angeles
 White Rabbit Gallery, Australia
 Modern Media, Hong Kong
 ICL Education Group, New Zealand
 New Century Art Foundation, Beijing

林科

1984年生于浙江温州，现工作生活于北京
2008年毕业于中国美术学院新媒体系
2014年荣获OCAT-皮埃尔·于贝尔奖
2015年获得第九届AAC艺术中国年度青年艺术家大奖

也是双飞艺术中心的成员

个展

2017 巴塞尔香港艺术博览会, Discovery
2016 “LIKE ME”, BANK, 上海, 中国
2014 “L in K”, 杨画廊, 北京, 中国

群展

2017 “我们之后”，策展人纽约新美术馆 Lauren Cornell, chi K11美术馆, 上海, 中国
“COM/.CN”，策展人 PS1 MoMA Klaus Bisenbauch, Peter Elley, chi K11 艺术基金会临时展览空间, 香港, 中国

2016 “我不是机器人”，Galerie Philine Cremer, 德国
“镜中表演：来自王兵的影像收藏”，新世纪当代艺术基金会, 上海, 中国
“深圳新媒体艺术家”，深圳MAF, 中国
“龙肝凤脑——八位新锐艺术家”，OCAT上海馆, 上海, 中国
“何不再问？”，第11届上海双年展, 上海当代艺术博物馆, 上海, 中国
“新一代艺术实践中的影响表达”，西安美术馆, 西安, 中国
“屏幕测试：1980年代以来的华人录像艺术”，中央美术学院美术馆, 北京, 中国
“中国当代艺术年鉴展”，北京民生现代美术馆, 北京, 中国
“我们的未来”，红砖美术馆, 北京, 中国

“我们——一个关于中国当代艺术家的力量”，chi K11美术馆, 上海, 中国
“GLOBALE: New Sensorium”，ZKM 媒体艺术中心, 卡尔斯鲁尔, 德国

2015 “窥视秀”，长征空间, 北京, 中国

“Y时代”，OCAT 当代艺术中心上海馆, 上海, 中国

“Tokyo Art Meeting VI, TOKYO - Sensing the Cultural Magma of the Metropolis”，东京都现代美术馆, 东京, 日本
“精神”，PAC PADIGLIONE D'ARTE CONTEMPORANEA, 米兰, 意大利
“28°00' N 120°42' E”，昊美术馆（温州馆），温州, 中国
“∞Ω——绝对无限的游戏”，A4当代艺术中心, 成都, 中国
“微镜——5位艺术家的微叙事”，狮语画廊, 上海, 中国
“网网网”，l:project space, 北京, 中国
“进程中的作品——摄影”，弗柯望博物馆, 埃森, 德国
“不是影像”，台北亚洲艺术中心, 台北, 台湾
“当被光穿过”，分泌场, 北京, 中国
“新娘甚至被光棍们剥光了衣裳”，北平画廊, 北京, 中国

“微镜”，狮语画廊（中国 香港），香港
“气旋栖息者”，应空间，北京，中国
“第二届CAFAM未来展：创客创客”，中央美术学院美术馆，北京，中国

- 2014 “潮汐间—第二届华宇青年奖”入围展，三亚，中国
“无聊就是行动的开始…” ，那特画廊，成都，中国
“OCAT皮埃尔·于贝尔奖入围展——熵之真相”，OCAT当代艺术中心上海馆，上海，中国
“十秒钟影像展：像博尔特一样快”，On Space，燕郊，中国
“HAMMER HAMMER 砰！”，A座307，北京，中国
“教我们操心或不操心，教我们坐定”，BANK，上海，中国
“2014 MARLER媒体艺术奖”，马尔，德国
“小跃进”，上海当代艺术博物馆，上海，中国
“一间不属于自己的房间”，空间站，北京，中国
“A+A第七回：聪明坏了”，偏锋新艺术空间，北京，中国
- 2013 “太阳”，视界艺术中心，上海，中国
- 2012 “我知道”，杭州三尚美术馆，杭州，中国
“我不知道”，杭州三尚美术馆，杭州，中国
“杜撰”视界艺术中心，上海，中国
- 2011 “媒介的视域”重庆国际艺术家工作展示节，重庆器空间，重庆，中国
“非正式小说”，Vanguard画廊，上海，中国
“桃浦大楼”二期，桃浦当代艺术中心，上海，中国
“桃浦大楼”桃浦当代艺术中心，上海，中国
“事物链”，杭州和平会展中心，杭州，中国
“云浪计划”，艾可画廊，上海，中国
“低脂”，恒庐美术馆，杭州，中国
- 2010 “散焦”，杭州师范大学美术学院现代美术馆，杭州，中国
“大声展”三里屯SOHO，北京，中国
“献给麻妮妹客：李明、林科、杨俊岭三人展”，没顶空间，上海，中国
“不可告知”，站台中国，北京，中国
“用手稿”，Shift空间，上海，中国
“青春在燃烧”，邵一工作室，杭州，中国
- 2009 “回归”，雁南艺术机构，杭州，中国
“消失”，东大名创库，上海，中国
“小制作活动”第六回，第七回，第九回
- 2008 “小制作活动”第一回，第二回，第四回，第五回
中国美术学院新媒体艺术毕业展，杭州，中国
“走着瞧”杭州青年艺术家联展之“查房”，杭州，中国
- 2007 “未来未来”杭州青年艺术家联展，上海香格纳画廊，上海，中国
上海电子艺术节“叠化”，浦东图书馆，上海，中国
“进出”互动装置展，loft49凡人传播，杭州，中国

公共收藏

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白兔美术馆，澳大利亚
现代传播，香港
ICL教育集团，新西兰
新世纪当代艺术基金会，北京

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