

## HEMAN CHONG

2000-2002 Master of Art in Communication Art and Design, Royal College of Art,  
London, UK

1994-1997 Diploma in Visual Communication, Temasek Polytechnic, Singapore

### SELECTED SOLO EXHIBITIONS:

- 2011 “Calendars (2020-2096)”, NUS Museum, Singapore
- 2010 “I’m on your side”, Kunstverein (Milan), Milan, Italy  
“Island (Covers)”, Motive Gallery, Amsterdam, The Netherlands
- 2009 “World (Views)”, TV2, ION Orchard, Singapore (with Crashtest Theory)
- 2008 “The End Depends on The Beginning. The Beginning Depends on The End.”,  
Third Floor-Hermès, Singapore
- 2007 “Brazil”, Deckard & Pei, Singapore  
“Common People and other Stories”, Art In General, New York, USA  
“The Sole Proprietor and other Stories”, Vitamin Creative Space, Guangzhou,  
China
- 2006 “Bhutan”, Deckard & Pei, Singapore  
“Untitled (Paperback Covers #01)”, CityRoom, Singapore  
“Untitled (Verbraucht)”, Projektraum Deutscher Künstlerbund, Berlin,  
Germany  
“Philip”, Project Arts Centre, Dublin, Ireland (with Leif Magne Tangen & Mai  
Abu EIDhab)  
“Midnight Canteen”, Rathaus Kreuzberg / HAU Theater, Berlin, Germany (with  
Max Schumacher)
- 2005 “Bermuda”, Deckard & Pei, Singapore  
“Vexillogy, Cartography and other Stories”, Ellen de Bruijne Projects,  
Amsterdam, Holland
- 2004 “Snore louder if you can”, The Substation Gallery, Singapore  
“KunstLottery”, Galerieraum KunstBank, Berlin, Germany
- 2003 “The Silver Sessions”, Künstlerhaus Bethanien, Berlin, Germany  
“Lost (Found Tracks)”, Sparwasser HQ, Berlin, Germany  
“The End of Travelling”, Sparwasser HQ, Berlin, Germany (with Isabelle  
Cornaro)
- 2002 “The End of Travelling”, The Substation Gallery, Singapore (with Isabelle  
Cornaro)
- 2001 “Flashing Lights from Across”, The Blue Room, Royal College of Art, London,  
UK
- 2000 “DENSE: Pale Testament”, Alliance Francaise de Singapour, Singapore (with  
Tan Kai Syng) +
- 1999 “DepartureHall”, The Substation Gallery, Singapore
- 1997 “Flickering Punctuations”, The Substation Gallery, Singapore (with Terence  
Tan)

### SELECTED GROUP EXHIBITIONS:

- 2012 “Asia Pacific Triennale 7”, Queensland Art Gallery, Brisbane, Australia  
“Phantoms of Asia”, San Francisco Asian Art Museum, San Francisco, USA  
“Enacting Populism in its mediascape”, Kadist Art Foundation, Paris, France  
“Pilot Micro Multiplex Mall”, Sharjah Art Foundation, Sharjah  
“Yonder”, Perth Institute of Contemporary Art, Perth, Australia  
“Trading Futures”, Taipei Contemporary Art Center, Taipei, Taiwan  
“The Future that Was”, NASA (New Art Space Amsterdam), Amsterdam, The  
Netherlands  
“I second that emotion”, TAON, Ivry sur Seine, France

- “Agency of Unrealized Projects (AUP)”, DAAD Galerie, Berlin, Germany (with Anthony Marcellini)
- “Homo Ludens - Act III”, Motive Gallery, Amsterdam, The Netherlands
- “If a tree...”, Stevenson, Johannesburg, South Africa
- “Crossing Sea(s)”, 2902 Gallery, Singapore
- “STPI : 10 Years”, STPI, Singapore
- “CUT 2012 : New photography from South-East Asia”, Valentine Willie Fine Art, Singapore
- “Untitled (Singapura #90)”, FOST Gallery, Gillman Barracks, Singapore
- “Marcel Duchamp in South-East Asia”, Equator Art Projects, Gillman Barracks, Singapore
- “Encounter, Experience and Environment”, Gillman Barracks, Singapore
- “Still Building”, Selasar Sunaryo Artspace, Bandung, Indonesia / Valentine Willie Fine Art, Singapore
- “STRIKE ANYSPACEWHATEVER TRADING”, Finale Gallery, Manila, The Philippines
- “Someone singing like calling your name”, MusicBox Universal House (Saamlung), Hong Kong
- “Frieze NY”, Randall’s Island, New York, USA (with Wilkinson)
- “Art HK 12”, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific, STPI and Wilkinson)
- “The Armory Show 2012”, Piers 92 & 94, New York City, USA (with STPI)
- “Art Stage Singapore”, Marina Sands Bay, Singapore (with STPI)
- 2011 “Momentum 2011 - 6th Nordic Biennial for Nordic Contemporary Art”, Galleri F15, Moss, Norway +
- “The Visionary Trading Project”, Guest Projects / Resonance 104.4 FM, London, UK
- “Inanimate Beings”, La Casa Encendida, Madrid, Spain +
- “Homo Ludens - Act 1”, Motive Gallery, Amsterdam, The Netherlands
- “Commercial Break”, Garage Projects/POST, 54th Venice Biennale, Venice, Italy +
- “A Wedding”, Para/Site Art Space, Hong Kong, China
- “Dancing to the Rhyme”, Kumho Museum of Art, Seoul, South Korea
- “Art HK 11”, Hong Kong Convention Center, Hong Kong, China (with STPI)
- “MiArt”, Pavilion 3, Milan Fair, Milan, Italy (with Kunstverein Milano)
- “Art Rotterdam”, Cruise Terminal, Rotterdam, The Netherlands (with Motive Gallery)
- “Remaking Art in the Everyday”, Art Stage Singapore, Marina Sands Bay, Singapore (with Motive Gallery)
- 2010 “Manifesta 8 - The European Biennial of Contemporary Art”, Murcia, Spain +
- “Christmas in July”, Yvon Lambert, New York, USA
- “King Rat”, Project Arts Center, Dublin, Ireland
- “expo zéro by Musée de la Danse”, BAK, Utrecht, The Netherlands +
- “Trickster Makes This World”, Nam June Paik Art Center, Seoul, Korea +
- “e-flux video rental”, Fondazione Giuliani per l'arte contemporanea, Rome, Italy
- “Art HK 10”, Hong Kong Convention Center, Hong Kong, China (with ArtAsiaPacific)
- “Artissima 17”, Lingotto Fiere, Turin, Italy (with MACBA)
- “A Map Bigger Than Its Surface”, Gallery Rotor I, Gothenburg, Sweden
- “Surface Depth”, Gallery H, Bangkok, Thailand
- “Cabinet of Curiosities”, Artspace @ Helutrans, Singapore
- “Flying Circus Project Platform 3: Superintense”, Bophana, Phnom Penh, Cambodia / 72-13, Singapore
- 2009 “The Demon of Comparisons”, Stedelijk Museum Bureau, Amsterdam, The Netherlands

- “In Search of the Unknown”, Netherlands Media Art Institute, Amsterdam, The Netherlands
- “Weak Signals, Wild Cards”, De Appel / Amsterdam Noord, The Netherlands
- “The Malady of Writing”, Museu d’Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- “Portrait of Self-Exile (Part 1)”, the shop, Vitamin Creative Space, Beijing, China
- “Pawnshop”, the shop, Vitamin Creative Space, Beijing, China
- “ShContemporary : Discoveries”, Shanghai, China (with Vitamin Creative Space) +
- “Flying Circus Project Platform 1 : expo zéro by Musée de la Danse”, 72-12, Singapore
- “100 Objects (Remixed)”, Singapore Art Show 2009, Artspace @ Helutrans
- “Sequelism Episode 3” Arnolfini, Bristol, UK
- “And the difference is”, Gertrude Contemporary, Melbourne, Australia
- “Bunnies, It Must Be Bunnies”, Lautom Contemporary, Oslo, Norway
- “booksmart”, Okay Mountain, Austin, Texas, USA
- “No Bees, No Blueberries”, Harris Lieberman Gallery, New York, USA
- 2008 “Singapore Biennale 2008”, South Beach Development, Singapore +
- “The Possibility of An Island”, Museum of Contemporary Art North Miami, USA +
- “A Question of Evidence”, Thyssen-Bornemisza Art Contemporary, Vienna, Austria +
- “Eurasia”, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy +
- “The NY Art Book Fair”, Phillips de Pury, New York, USA (with Vitamin Creative Space)
- “the shop”, Vitamin Creative Space, Beijing, China
- “Like an Attali Report, but Different”, Kadist Art Foundation, Paris, France
- “Mellow Fever”, La Galerie des Galeries, Paris, France
- “The Take Off”, Schunck-Glaspaleis, Heerlen, The Netherlands
- “Nocturnal Ngaburburit: EPT Open Circuit 01”, Jogja National Museum / Kedai Kebun Forum / Indonesian Visual Art Archive (IVVA), Kunci Cultural Studies Center / Cementi Art House, Yogyakarta, Indonesia
- “And the Dfference is (The Independence Project)”, NUS Museum, Singapore +
- “Constructed Landscapes : Singapore in Southeast Asia”, NUS Museum, Singapore +
- “Sometimes you fall in love with an idea”, Cluster, Berlin, Germany
- “How to talk about utopia without saying utopia”, Playspace Gallery, San Francisco, USA
- “e-flux video rental”, Fundação Calouste Gulbenkian, Lisbon, Portugal
- “The World is Flat”, Overgaden, Copenhagen, Denmark / The Center of Contemporary Art, Lagos, Nigeria
- “Art & Entrepreneurship”, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d’Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London +
- 2007 “Frieze Art Fair”, Regent’s Park, London, UK (with Vitamin Creative Space) +
- “ShContemporary 2007”, Shanghai, China (with STPI Singapore) +
- “Pawnshop”, e-flux, New York, USA
- “Bare Words”, Lautom Contemporary, Oslo, Norway
- “Hela Havet Stromar”, Pierogi Leipzig, Leipzig, Germany
- “Travelling without Moving”, Oboro, Montreal, Canada
- “Hotel Gridiron”, Netwerk, Aalst, Belgium
- “Video killed the painting star”, The Center for Contemporary Art, Glasgow, Scotland

- “Auckland Festival 07 (Mirror Worlds)”, Two Rooms Gallery, Auckland, New Zealand  
 “BMW Young Asian Artist Series”, Singapore Tyler Print Institute (STPI), Singapore +  
 “TransRobota”, National Museum of Szczecin, Szczecin, Poland (with Saim Demircan) +  
 “Autobiobliophiles”, Studio Bibliotheque, Hong Kong, China  
 “Panoramic Paper”, Wysing Arts Cambridge, UK (with Isabelle Cornaro)  
 “e-flux video rental”, Carpenter Center, Boston, USA / Centre Culturel Suisse de Paris, Paris, France
- 2006 “SCAPE2006: don’t misbehave!”, Christchurch Central Library, Christchurch, New Zealand +  
 “Archiving Fever”, Adam Art Gallery, Wellington, New Zealand  
 “Encounters”, National Art Museum of China, Beijing, China  
 “Made in Asia”, Nuit Blanche 2006, Le Divan du Monde, Paris, France  
 “Erractic Signals (as part of ‘Estranged Proximities’), Latitude 53, Edmonton, Canada  
 “Seeing the Invisible”, Riccardo Crespi Gallery, Milan, Italy  
 “Report (Not Announcement)”, e-flux / BAK, Utrecht, The Netherlands ([www.bak-utrecht.nl/report](http://www.bak-utrecht.nl/report)) +  
 “e-flux video rental”, Extra City, Antwerp, Belgium / Mücsarnok Kunsthalle, Budapest, Hungary / Pist, Istanbul, Turkey / Arthouse, Austin (Texas), USA / Bienal de Canarias, Canary Islands, Spain  
 “in Action!, Part 1”, Trafo Gallery, Budapest, Hungary (Publication)  
 “The Use Of The World”, Museum of Modern and Contemporary Art, Rijeka, Croatia  
 “Urban Fetishes: Superintense”, Tanzquartier Wien, Vienna, Austria  
 “Urban Fetishes: The Global Soul”, Tanzquartier Wien, Vienna, Austria  
 “Steiler Konter”, Magazin4 Voralberger Kunstverein, Bregenz, Austria  
 “Artery: Inaugural Exhibition”, Singapore Management University, Singapore  
 “A 100 Tents”, p-10, Singapore  
 “+853”, +853 Video and Design, Macao, China  
 “Obscure Yourself”, Pierogri 2000 / D21, Leipzig, Germany  
 “Artist Migration: Dellbrügge & deMoll”, Heidelberger Kunstverein, Heidelberg, Germany +  
 “Rio”, Artnews Projects, Berlin, Germany  
 “A Home for Lost Ideas”, General Public, Berlin, Germany (Publication) +  
 “Friends and Enemies”, Gagolian Gallery, Berlin, Germany (with Tilman Wendland)
- 2005 “City/Observer”, New Museum of Contemporary Art/ Rhizome.org, New York, USA  
 “Insomnia :The Global Soul”, Institute of Contemporary Arts (ICA), London, UK  
 “PILOT2”, Familoees Building, London, UK  
 “FAST 2005: Urbanity- 4 Takes”, Daejeon Museum of Art, Daejeon, Korea  
 “Urban Realities:Fokus Istanbul”, Martin-Gropius-Bau, Berlin, Germany +  
 “F.I.N.D. 05 (sex.violence.blood.gore)”, Schaubühne, Berlin, Germany (with Andreas Kebelmann)  
 “Boxen für den Frieden”, Deutsch-Russisches Museum, Berlin, Germany  
 “The Failure”, Korridor, Berlin, Germany  
 “Mirror Worlds”, Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane, Australia +  
 “e-flux video rental”, Kunstwerke, Berlin / Manifesta Foundation, Amsterdam, The Netherlands / The Moore Space, Miami, USA / Portikus, Frankfurt, Germany / Insa Arts Space, Seoul, Korea  
 “Video Unplugged”, Galleri S.E, Bergen, Norway  
 “Water Event”, Astrup Fearnley Museum, Oslo, Norway / Migros Museum, Zürich (as part of Yoko Ono’s performance) +

## MABSOCIETY

- 2004 "BoundLess", Stenersenmuseet, Oslo, Norway (with Jan Christensen)  
"Busan Biennale 2004", Busan Metropolitan Art Museum, Busan, Korea +  
"LAB", Kröller Müller Museum, Otterlo, The Netherlands +  
"e-flux video rental", e-flux, New York, USA +  
"Drift", Perth Institute of Contemporary Art, Perth, Australia +  
"Dazibao", Nuit Blanche 2004, Paris, France  
"Resonant Cities", www.mediascot.org, Edinburgh, Scotland  
"Ideas of Artists on eBay", www.lueckeundpartner.de, Berlin, Germany  
"Sparwasser HQ at Platform", Platform Garanti, Istanbul, Turkey  
"Along the Gates of the Urban", Oda Projesi, Istanbul, Turkey +  
"infiltrate", The Substation Gallery, Singapore  
"Twilight Tomorrow", Singapore Art Museum, Singapore +  
"SENI Singapore", Singapore Art Museum, Singapore +  
"Depicting Love", Reina Sofia, Madrid, Spain; Centro Párraga, Murcia, Spain  
"Depicting Love", Künstlerhaus Bethanien, Berlin, Germany +  
"Wann kommst du zurück", Kampnagel Hamburg, Hamburg, Germany  
"Along the Gates of the Urban", Galerie K&S, Berlin, Germany +  
"Berlin-North (with Sparwasser HQ)", Hamburger Bahnhof, Berlin, Germany +  
"Transmediale.04", Haus der Kulturen der Welt, Berlin, Germany +
- 2003 "50th Venice Biennale (Singapore Pavilion)", Venice, Italy +  
"Blood: Lines and Connections", Museum of Contemporary Art, Denver, Colorado, USA  
"Ars Electronica 2003 (Not to Scale)", Kunstraum Linz, Linz, Austria +  
"CP Open Jakarta Biennale", National Art Gallery, Jakarta, Indonesia +  
"15 Tracks", Tama Art University Museum, Tokyo; Fukuoka Asian Art Museum, Fukuoka, Japan +  
"De (Internationale) Keuze: The Global Soul", Rotterdam Schouwburg, Holland  
"Spektakel Festival: The Global Soul", Zürcher Theater, Zürich, Switzerland  
"Singapore Arts Festival : The Global Soul", Victoria Theatre, Singapore  
"In Transit : The Global Soul", Haus der Kulturen der Welt, Berlin, Germany +  
"A Journey to the Centre of the Earth" Matrix Art Project, Brussels, Belgium  
"36 Ideas from Asia", The National Museum, L'Aquila, Italy +  
"The President's Young Talent Exhibition", Singapore Art Museum, Singapore +  
+  
"Rencontres Internationales Paris/Berlin 2003", Immanence, Paris, France  
"Transmediale.03", Haus der Kulturen der Welt, Berlin, Germany +
- 2002 "Sonic Process", Centre Georges Pompidou, Paris, France +  
"DAVINCIPROJECT VERSION™ 1.0: In 72 Hours" Theatreworks Black Box, Singapore  
"Single Screen", Nikolaj Contemporary Art Center, Copenhagen, Denmark  
"Contemplation Room : See Singapore!", Ovengaden Gallery, Copenhagen, Denmark  
"The Show 2002", Royal College of Art, London, United Kingdom
- 2001 "Worms III Festival", Plastique Kinetic Worms, Singapore  
"10th India Triennale", Lalit Kala Akademi, New Delhi, India +
- 2000 "Video-Take", Openbare Bibliotheek De Tweebronnen, Leuven, Belgium  
"[Names Changed to Protect the Innocent ] #07", MP Community Centre, Singapore  
"Local Flavour 8", The Substation, Singapore  
"PHotoEspana 2000 : The Mind on the Edge", Circulo de Bellas Artes, Madrid, Spain  
"Asian Art Festival 2000" Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 "City/Community - Nokia Singapore Art 1999", Singapore Art Museum, Singapore +  
"BrainStorm [What's that in your head?]", Singapore Art Museum, Singapore  
"The Mongolian Camel Show", Danger Museum Mobile Show, various sites in UK

"[Names Changed to Protect the Innocent] #04", Cairnhill Arts Centre, Singapore  
"Capturing the 'I'", Bugis Junction Shopping Atrium, Singapore  
(denotes an exhibition with a publication)

**CURATORIAL PROJECTS:**

- 2009 "And the difference is", Gertrude Contemporary, Melbourne (in collaboration with NUS Museum, Singapore)  
"100 Objects (Remixed)", Singapore Art Show 2009, Artspace @ Helutrans, Singapore (with Ahmad Mashadi)  
"PLURAL Workshop (1)", 106B Depot Road, Singapore
- 2008 "And the difference is", NUS Museum, Singapore (in collaboration with Gertrude Contemporary, Melbourne)
- 2007 "WE", NUS Museum, Singapore (with Ahmad Mashadi)  
"Word of Mouth", Singapore Art Show 2007, Vivocity, Singapore  
"What is your position as an artist?", Book publication involving 75 artists from Singapore  
"World Premiere of Invisible City by Tan Pin Pin", CFA Theatre / 72-13 / Substation / Temasek JC, Singapore
- 2006 "Staring Into Space", (part of Arte Temps d'Images), Trafo, Budapest, Hungary (with Rodney Latourelle)  
"Untitled (Excerpts #01)" (with Leif Magne Tangen) (Unrealised PDF Publication)  
"In Action!, Part 1", Trafo Gallery, Budapest, Hungary (with Lise Nellesmann) (PDF Publication)  
"Old habits die hard", Trafo Gallery, Budapest, Hungary (with Lise Nellesmann)  
"The Peninsula", (part of Singapore Fringe Festival 2006), S'pore History Museum, (with Rodney Latourelle)  
"An Unlikely Return to The Legend of Origins", Sparwasser HQ, Berlin (with Rodney Latourelle)
- 2005 "Zeltlager", Rohkunstbau performance event, Gross Leuthen, Germany (with Max Schumacher)  
"Old habits die hard", Art in General / Goethe Institute, New York, USA (with Lise Nellesmann)  
"Utama Performance Lecture by Ho Tzu Nyen", Sparwasser HQ, Berlin  
"A Party for the Singapore Pavilion at Palazzo Pisani Moretta", 51st Venice Biennale, Venice, Italy
- 2004 "Old habits die hard", Motorhalle, Dresden, Germany; Signal, Malmö, Sweden; YEANS, Goteborg, Sweden; Norwich Gallery, Norwich, UK; Kunstneres Hus, Oslo, Norway; (with Lise Nellesmann)  
"Thinking Archives. Archiving Thoughts", Sparwasser HQ, Berlin (with Danger Museum)  
"FRISCHE SPORE & MOLEKULES", Sparwasser HQ, Berlin
- 2003 "Old habits die hard", Sparwasser HQ, Berlin (with Lise Nellesmann)
- 2001 "Lame Nights", Performing Arts Lab, The Royal College of Art, London
- 2000 "Pale Testament", Alliance Francaise de Singapour, Singapore (Publication)
- 1999 "Geograffiti", www.geograffiti.org (with Alfian Sa'at, now currently defunct)

**RESIDENCIES / INSTITUTIONAL AFFILIATIONS:**

- 2009 – Founder / Director, PLURAL, Singapore
- 2008 Venice Biennale Steerling Committee, National Arts Council, Singapore
- 2007.3 – 2008.4 Advisory Panel, Art In General, New York, USA
- 2007.4-5 International Studio Programme, Art In General, New York, USA
- 2006.11 BMW Young Artist Residency, STPI, Singapore

## MABSOCIETY

2006.8	Research Residency Programme, NIFCA, Helsinki, Finland
2006.5-9	Associate Curator, CityRoom (Basheer Books), Singapore
2006.1-3	Resident Artist, Singapore Fringe Festival 2006, Singapore
2002.9 – 2006	Associate Artist, The Substation, Singapore
2004.1-12	Associate Curator, Sparwasser HQ, Berlin
2003.1-12	International Studio Programme, Künstlerhaus Bethanien, Berlin

### GRANTS / BURSARIES / AWARDS / NOMINATIONS:

2011	“International Development Grant (Guest Projects/Resonance 104.4 FM), National Arts Council, Singapore
2010	“Project Grant (Cover (Versions) #01)”, National Arts Council, Singapore “International Development Grant (Kunstverein Milan)”, National Arts Council, Singapore
2009	“Arts Creation Grant (Calendars (2020-2096))”, National Arts Council, Singapore “Project Grant (PLURAL Workshop (1))”, National Arts Council, Singapore “International Development Grant (De Appel Amsterdam)”, National Arts Council, Singapore “International Development Grant (NiMK Amsterdam)”, National Arts Council, Singapore “International Development Grant (Arnolfini Bristol)”, National Arts Council, Singapore
2008	“Project Grant (Singapore Biennale 2008)”, National Arts Council, Singapore “International Development Grant (MOCA Miami)”, National Arts Council, Singapore
2007	“Young Artist Award Grant”, National Arts Council, Singapore “Travel Grant (Frieze Art Fair), National Arts Council, Singapore “International Touring Grant (Sh Contemporary), National Arts Council, Singapore “Rotary Training Grant (Art In General Residency)”, National Arts Council, Singapore
2006	“Research Grant”, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland “International Touring Grant (Vitamin Creative Space), National Arts Council, Singapore “International Touring Grant (Project Arts Centre), National Arts Council, Singapore “International Touring Grant (SCAPE Biennale)”, National Arts Council, Singapore “Travel Grant (Research Residency in NIFCA Helsinki)”, National Arts Council, Singapore “Project Grant (Deutscher Künstlerbund)”, National Arts Council, Singapore
2005	“Hauptstadtkulturfonds, Jahr 2005 II”, Berlin, Germany “Travel Grant (Old Habits Die Hard)”, Kultursenate Berlin, Germany “Young Artist Award”, National Arts Council, Singapore “International Touring Grant (Ellen de Bruijne Projects)”, National Arts Council, Singapore “International Collaborations Grant (Old Habits Die Hard)”, National Arts Council, Singapore
2004	“Project Grant (Busan Biennale)”, National Arts Council, Singapore “Project Grant (Snore Louder if you Can)”, Lee Foundation, Singapore “Arbeitstipendium im Bereich blidende Kunst”, Kultursenate Berlin, Germany “Nomination for GASAG-Kunstpreis 2004”, Kunstfabrik am Flutgraben, Berlin, Germany
2003	“Residency Grant at Künstlerhaus Bethanien”, The National Arts Council, Singapore

## MABSOCIETY

- “The President’s Young Talent Exhibition”, Singapore Art Museum, Singapore
- “International Relations Grant (Ars Electronica)”, The National Arts Council, Singapore
- 2002 “Bourse d’ Aide à la Réalisation, Département des Affaires Culturelles de la Mairie de Paris”, France
- 2001 “Triennale Award”, 10th India Triennale, India
- 2000 “Project Grant (DENSE)”, The National Arts Council, Singapore
- “Bursary for Postgraduate Studies”, The National Arts Council, Singapore
- “Travel Grant (PhotoEspana)”, The National Arts Council, Singapore
- 1999 “Project Grant (LastCall)”, Lee Foundation, Singapore