

MABSOCIETY

Hito Steyerl

Born 1966 in München

Lives and works in Berlin

Solo Exhibitions

2015

The BANK Show, Hito Steyerl

Too Much World, Institute of Modern Art, Brisbane, Australia

Artists Space, New York, NY

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2014

How Not to Be Seen: A Fucking Didactic Educational Installation, Andrew Kreps Gallery, New York, NY

Hito Steyerl, Van Abbemuseum, Eindhoven, The Netherlands

Hito Steyerl, ICA, London, United Kingdom

35 ways to break through a wall, Künstlerhaus Stuttgart, Germany

Adomo's Grey, 52nd New York Film Festival

Circulacionismo, Museo Universitaria Arte Conpemporáneo, Mexico City

2013

In Free Fall, Andrew Kreps Gallery, New York, NY

Museum of Contemporary Art Chicago, Chicago, IL

Il Palazzo Enciclopedico, Venice Biennial, Venice, Italy

Museum of Contemporary Arts San Diego, CA

Adorno's Grey, Audain Gallery, Goldcorp Centre for the Arts, Vancouver, Canada

Gaurds, Svilova, Gothenburg, Sweden

2012

Hito Steyerl, e-flux, New York, NY

Adorno's Grey, Wilfried Lentz, Rotterdam, The Netherlands

Art Institute of Chicago, Chicago, IL

The Kiss, Overgaden Institute of Contemporary Art, Copenhagen, Denmark

2011

Studiengalerie 1.357, Goethe University Frankfurt, Frankfurt, Germany

Wilfried Lentz, Rotterdam, The Netherlands

2010

Chisenhale Gallery, London, United Kingdom Picture This, Bristol, United Kingdom

Collective, Edinburgh, Scotland

Villa stuck, Munich, Germany

Henie Onstad Art Centre, Oslo, Norway

Taipei Biennial 2010, Taipei, Taiwan

Gwangju Biennale, Gwangju, South Korea

2009

Neuer Beliner Kunstverein, Berlin, Germany

Pallas Contemporary Projects, Dublin, Ireland

P74 Gallery, Ljubljana, Slovenia

2008

Moderna Museet, Stockholm, Sweden

Kunsthalle Winterthur, Winterthur, Switzerland

2007

300m3 Gallery, Göteborg, Sweden

2006

Signal Gallery, Malmö, Sweden

2005

Manifesta 5, San Sebastian, Spain

2004

Underground Gallery, Athens, Greece

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Berlin Biennial, Berlin, Germany

Group Shows and Screenings

2015

Venice Biennale, German Pavillion

Digital Mind, Hannover Kunstverein, Hannover, Germany

CAC Vilnius, Vilnius, Lithuania

2014

Cut to Swipe, Museum of Modern Art, New York

McLaren 2014 Animation in Context, CCA Glasgow, Scotland

60th annual Robert Flaherty Film Seminar, Hamilton, NY

International Film Festival, Rotterdam, The Netherlands

Smart New World, Kunsthalle Düsseldorf, Germany

Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Norway

Fotofest, Houston, TX

Insert 2014, New Delhi, India

Redcat, Los Angeles, CA

Kunstverein Stuttgart, Germany

La Biennale de Montreal, Canada

MUAC, Mexico City, Mexico

27th Images Festival, Toronto, Canada

Bad Thoughts, Stedelijk Museum Amsterdam

Homing, Wilfried Lentz, Rotterdam, Netherlands

Blue Times, Kunsthalle Wien, Vienna

The Darknet, Kunst Halle Sankt Gallen, Austria

Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires, Argentina

A screaming comes across the Sky, LABoral, Spain

9 Artists, MIT List Visual Arts Centre, Cambridge, MA

2013

The Way of the Shovel: Art as Archeology, MCA Chicago, Chicago, IL

Image Employment, MoMA PS1, Long Island City, NY

Nine Artists, Walker Art Centre, Minneapolis, MN

FORMER WEST: Documents, Constellations, Prospects; Haus der Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and Kathrin Rhombert

No one lives here, RCA, London, United Kingdom

Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

International Film Festival, Rotterdam, The Netherlands

Economy, Stills, Edinburgh, Scotland

Economy, CCA, Glasgow, Scotland

The ICP Triennial, New York, NY

Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Bergen Triennial, Bergen, Norway

Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan, Tokyo, Japan

Museum of Photography, Tokyo, Japan

Museum of Bat Yan, Bat Yan, Israel

SBC galerie d'art contemporain, Montreal, Canada

59th International Short Film Festival Oberhausen, Oberhausen, Germany

2012

Revolution Happened Because Everybody Refused to Go Home, Disobedience Archive, Bureau Publik

Copenhagen, Copenhagen, Denmark Copenhagen Art Festival, Overgaden, Copenhagen, Denmark

Bureau Publik Copenhagen, Copenhagen, Denmark

In Free Fall, Screen Festival, MACBA, Barcelona, Spain

Alternativa 2012, Wyspa Institute of Art, Gdansk, Poland

Television, ICA, London, United Kingdom

MABSOCIETY

Mengele's Skull, Portikus, Frankfurt, Germany
Witte de With, Surplus Authors, Rotterdam, The Netherlands
1st Tbilisi Triennial "Offside Effect", Center of Contemporary Art, Tbilisi, Georgia
Economy, CCA Glasgow, Stills Gallery Edinburgh, Scotland
Motion, Seventeen Gallery, London, United Kingdom
Disobedience Archive (The Parliament), BildMuseet, Umea, Sweden
Nordstern Videokunstzentrum, Gelsenkirchen, Germany
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin, Germany
Tate Gallery, London, United Kingdom
Haus der Kulturen der Welt, Berlin, Germany
2011
Big Picture II (Zeitzonen), Kunstsammlung im Ständehaus, Düsseldorf, Germany
ONE WORLD BERLIN Filmfestival für Menschenrechte und Medien, Arsenal Berlin, Germany
Les marques aveugles, Centre d'Art Contemporain Geneva, Switzerland
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie Kassel, Kassel, Germany
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
Seeing is believing, KW Berlin 8., Berlin, Germany
Planete Doc FF, Warsaw, Poland
espressoilm – kurzfilm einen sommer lang, Vienna, Austria
Signal + Noise, Media Art Festival, Vivo Arts Centre, Vancouver HORS PISTES, Vancouver, Canada
TOKYO, Another Motion of Images | Art and Images Festival, Tokyo, Japan
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Holland
All That Fits: The Aesthetics of Journalism, QUAD Gallery, Derby, United Kingdom
Antiphotjournalism, Foam Photography Museum, Amsterdam, The Netherlands
Independent, 548 West 22nd Street, New York
SERIOUS GAMES - Krieg – Medien – Kunst, Mathildenhöhe Darmstadt, Germany
Parallel Worlds, Arsenal, Berlin, Germany
Project Das Neue Europa, Generali Foundation, Vienna, Austria
Impaktfestival, Utrecht, Holland
PEK festival, Den Haag, The Netherlands
IDFA, International documentary film festival, Amsterdam, The Netherlands
Dokumentarfilmfest Kassel, Kassel, Germany
Leipzig International film festival, international programme, Leipzig, Germany
Exis Experimental film festival, South Korea
Sheffield Int. Documentary film festival FID, Sheffield, United Kingdom
documentary film festival Marseille, Marseille, France
Brisbane Int. Filmfestival, Brisbane, Australia
Krakow Int. Filmfestival, Krakow, Poland
Int. Melbourne Filmfestival, Melbourne, Australia
28th Norwegian short film festival, Oslo, Norway
Toronto Images Festival Cinema du reel, Paris, France
Diagonale, Graz, Austria
2004
Manifesta 5, San Sebastian, Spain
3rd Berlin Biennale, Berlin, Germany
ETHNIC MARKETING Art, Globalisation and Intercultural Supply and Demand Exhibition at the Centre d'art
contemporain, Geneva, Switzerland
Aarhus, Minority Report, Aarhus, Denmark
New York Based on a true story; Artists Space Amsterdam, W139 gallery, Amsterdam, The Netherlands
Museo del Arte Contemporaneo de la Reina Sofia, Madrid, Spain
Duisburger Filmwoche, Duisburg, Germany
Argos festival, Brussels Ghent, International Film Festival Flanders, special screening organised by SMAK,
Museum for Contemporary Art, Ghent
2003

MABSOCIETY

City of Women, Ljubljana, Slovenia
ABCity, trafo, Budapest, Hungary
Es ist schwer das Reale zu berühren, Kunstverein München, Munich, Germany
Show your wound, Goethe Institut, Tel Aviv, Israel
Platform Garanti, Istanbul, Turkey
Borås Konstmuseum Bildmuseet in Umeå
Museum of Modern Art Stockholm, Stockholm, Sweden
Museum of Modern Art, Vienna, Austria
2002
Geschichten, Salzburger Kunstverein, Salzburg, Germany
games fights videos, Kunsthalle Bremen, Bremen, Germany
Images Festival Ismaylia, Int. Film Festival, Toronto, Canada
2001
Dokumentarfilmfestivals, München; Amsterdam; Kiev; Lissabon; Bradford etc.
Diagonale, Graz, Austria
Internationale Kurzfilmtage, Oberhausen, Germany
Du bist die Welt, Wiener Festwochen, Vienna, Austria
2000
Heimat Kunst, Berlin, Germany
Continental Shifts, Ludwig Forum für Internationale Kunst, Aachen, Germany
Duisburger Filmwoche Viennale 2000, Vienna, Austria
Feminale, Köln, Germany
1999
Translocation, Vienna, Austria

Monographs and Catalogues

2014
Too much World, The Films of Hito Steyerl, Edited by Nick Aikens. Berlin: Sternberg Press
Steyerl, Hito. Jenseits der Wahrheit Dokumentarische Praxen im Kunstfeld. Wein: Turia und Kant
2012
Steyerl, Hito. The Wretched of the Screen. Berlin: Sternberg Press
2010
RICOCHET #3: Hito Steyerl, Edited by München Museum Villa Stuck. Bielefeld: Kerber Christof Verlag
n.b.k. ausstellungen 5: Hito Steyerl. Berlin: Walther König

Press

2014 Pieroni, Paul. "Hito Steyerl." ArtReview, Summer
Smith, Roberta. "Hito Steyerl: 'How Not to Be Seen'." The New York Times, July 17
Alessi, Andrea. "How Not to Be Eaten By An Out-of-Focus Monster: A Fucking Didactic Deducational Exhibition Review." ArtSlant, April 25
Lack, Jessica. "Artist of the Week: Hito Steyerl." The Guardian Unlimited, December 31
Stakmeier, Kerstin. "Minor Findings and Major Tendencies." Afterall, Autumn/Winter, p. 54-63
2013
Rourke, Daniel. "Falling into the Digital Divide: Encounters with the work of Hito Steyerl." Afterimage
2012
Cotter, Holland. "Memorials, Along With Some Mischief." The New York Times
Connor, Michael. "Hito Steyerl." Artforum
Kleinman, Adam. "Hito Steyerl's 'Adorno's Grey'." Art Agenda
2011
Haines, Katie. "Boom to Bust." Mint Magazine
Gray, Margaret. "Artists Profile: Hito Steyerl." This Is Tomorrow
2010
"Cultural Picks." New Statesman
Morgan, Sarah. The Metro

Bricker, Celyn. Line Magazine
Doubal, Rosalie. "Hito Steyerl: In Free Fall." Edinburgh Festival
Nosari, Kelly. Daily Serving
Stocks, Laura. The Journal
Matheou, Demetrios. "Naughty New Vocabularies for Documentary."
Seddon, Max. "Hito Steyerl at Chisenhale." Artforum
Herbert, Martin. "Hito Steyerl at Chisenhal." Time Out London
Trilling, Daniel. "Out of the Ether: Hito Steyerl." British Film Institute
Harris, Phil. "Review: Hito Steyerl." Art Vehicle
Sherwin, Skye. "Exhibistionist." The Guardian
Iversen, Trude, "Hito Steyerl." Kunstritikk
Morland, Gerd. "The Documentary as a Critical Object." Kunstkritik
Schmitz, Jenny. "Todas la películas de Hito Steyerl." Cahiers du Cinéma España
2009
"Hito Steyerl: Neuer Berliner Kunstverein." Frieze
"Picks." Artforum
"Zones of Conflict." Artforum
2008
"Artist of the Week: Hito Steyerl." The Guardian
Lack, Jessica. "Exhibition Preview: Dispersion." The Gaurdian
"Dispersion Opens Today at the ICA." The Times
"Review: Dispersion." Art Review
Steward, Sue. "More Sex, Truths and Video Tape in Dispersion." The Evening Standard
"Dispersion." The Independent
"On War." Modern Painters
"The Greenroom: Reconsidering the Documentary and Contemporary Art." Artforum
Ekholm, Rikard. "Ändra Allt! & Hito Steyerl." Svenska Dagbladet
Demos, T.J., "Traveling Images: The Art of Hito Steyerl", Artforum
Szczesniak, Paulia. "Hito Steyerl." Tagesanzeiger Zürich
Steward, Sue. "More Sex, Truths and Video Tape in Dispersion." This is London
"Dispersion Opens Today at the ICA." The Times
2007
Herzog, Samuel. "Im Leichten Laufschrift Durch die Weltkunst." Neue Zürcher Zeitung
Wullschlager, Jackie. "We Know Our Time is Up." Financial Times
Hickley, Catherine. "Documenta Show Displays Rope Tricks, Odd Masks, 1,001 Chinese." Bloomberg
Chang, Helen. "Catching the Next Wave In Art at Documenta." Wall Street Journal
"Roger's Neighborhood." Artforum
Sacks, Rob. "Deep Dark Documenta." Art Throb
Saltz, Jerry. "Review of the 52nd Venice Biennale, Documenta XII, and Sculpture Projects Munster." Saatchi
MacAdam, Barbara. "The Venice Biennale and Documenta 12 Provide a Thoughtful Take on the Shock of the News." Art News
Janku, Laura. "Viewpoint." Artweek
2006
"A picture of war is not war." Artforum
2004
"Molotov Cocktails." Frieze
"Manifesta 5." Artforum
Nilson, Lars. Goeteborgsposten
Wasner, Gerhard. Die Presse
Kamalzadeh, Dominik. Der Standard
Lafuente, Pablo. "In Praise of Populism." Afterall
Stakemeier, Kerstin. "Something is Missing." Afterall