

Jun Yang

1975 born in China
1979 family emigrated to Austria
Lives in Vienna (AT), Taipei (TW) and Yokohama (JP)

Education:

1994-95 Gerrit Rietveld Akademie, Amsterdam (NL)
1996-2000 Academy of Fine Arts, Vienna (AT)

Awards / Artist in Residences:

1998-2000 Schindler Artist in Residence Award Los Angeles, MAK Center for Arts and Architecture L.A. (US), Museum Angewandte Kunst Vienna (AT)
2000 Professor-Hilde-Goldschmidt-Preis, Art Award (AT)
2001 Österreichisches Staatsstipendium für bildende Kunst, Austrian State Stipend for Visual Arts (AT)
2001-2002 Artist in Residence, Villa Arson, Nice (F)
2002-2003 PS1 International Studio Program, New York (US)
2005 Msgr. Otto Mauer-Preis – Otto Mauer Art Award (AT)
2006/2007 Artist in Residence London, Austrian Cultural Ministry, London (UK)

Solo Shows / Projects:

2013 Does Europe Matter?, The Pavilion, Vitamin Creative Space, Beijing (CN)
2011 Taishin Bank Foundation for Arts and Culture, Taipei (TW)
2010 A Short-Story on Forgetting and Remembering, ShugoArts, Tokyo (JP)
2008 Paris Syndrome Public Space, CIGE Art Fair Beijing (CN)
Paris Syndrome a proposal for a Public Space, CIGE Art Fair Beijing (CN)
2007 Galerie Martin Janda, Wien (AT)
Tufts University Art Gallery, Boston (US)
Museum am Ostwall (Studio), Dortmund (DE)
Paris Syndrom, Cafe at Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
2006 Galerie Ilka Bree, Bordeaux (FR)
gfkz garden and Hei Di, garden and shop at Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
2005 Msgr. Otto Mauer-Preis, Jesuiten Foyer, Vienna (AT)
Annex 14, Bern (CH)
Kunstverein Langenhagen (DE)
2004 Büro Friedrich, Berlin (DE)
2003 Galerie Martin Janda, Vienna (AT)
2002 MAC - Musée d'Art Contemporain, Marseille (F)
Index, Stockholm (SE)
2001 Jun Yang "Coming Home. Daily Structures of Life - Version D00", Galerie für Zeitgenössische Kunst, Leipzig (DE)
MAK - Museum für angewandte Kunst, Galerie, Vienna (AT)
Art Statement, Basel (CH)
2000 AT MY STAGE, Galerie Vallois / Project Room, Paris (FR)
Emerging artists, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg (AT)
Kunstverein Wolfsburg, Wolfsburg (DE)
1999 Galerie Martin Janda Raum Aktueller Kunst, Vienna (AT)
1998 Neueröffnung, Raum für Kunst - Anton Lederer, Graz (AT)
1997 still life no.6, kunstbuero, Vienna (AT)
AS I SAW, museum in progress / Der Standard, Vienna (AT)

Group Shows / Screenings:

- 2013 Queens International (screening), Queens Museum, New York City (US)
 Cross-Strait Relations, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons The New School for Design, New York (US)
 Disturbances in the Structure, Art Today Association for Contemporary Art, Plovdiv (BG)
 Unknown Forces, MSGÜ Culture and Arts Center, Istanbul (TR)
 People's Park, The Cube, Taipei (TW)
 Moving On Asia: Towards a New Art Network, City Gallery, Wellington (NZ)
 Anguish & Enthusiasm: What Do You Do With Your Revolution Once You've Got It? (screening), Cornerhouse, Manchester (UK)
- 2012 Zeit(lose) Zeichen, k/haus Künstlerhaus, Wien (AT)
 City Within the City, Gertrude Contemporary, Melbourne (AU)
 Pilot Micro Multiplex | Mall, Sharjah Art Foundation, Sharjah (AE)
 Anderenorts, rotor, Graz (AT)
 Gwangju Biennale, Gwangju (KR)
Passage, Galerie Martin Janda, Vienna (AT)
 The Other's Other, Artspace, Sydney (AU)
 What a Wonderful World, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
 Scenario 3, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- 2011 City Within the City, Artsonje Center, Seoul (KR)
 Augmenting the World, Taipei Digital Art Festival, Bopiliao, Taipei (TW)
 Scenario 2, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
 Scenario 1, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
 Institution for the Future, Asia Triennial Manchester, Chinese Arts Centre, Manchester (UK)
 Zonen Prekär, Kunstsaele Berlin, Berlin (DE)
 A Wedding, Para/Site Art Space, Hong Kong (CN)
 Beziehungsarbeit. Kunst und Institution, Kuenstlerhaus k/haus, Vienna (AT)
 Cinema Alley (screening), 4A Centre for Contemporary Asian Art Sydney (AU)
 Yebisu International Festival for Art and Alternative Visions (screening), Tokyo Metropolitan Museum of Photography (JP)
- 2010 Welt als Kulisse, Galerie im Traxispalais, Innsbruck (AT)
 Platform 10, Samuso: and Artsonje Center, Seoul (KR)
 Forum Biennial 2010, Taipei Contemporary Art Center, Taipei, (TW)
 Setouchi International Art Festival, Fukutake House, Megijima, Setouchi (JP)
 Open Light in Privates Spaces – 1st Biennial for Int. Light Art; European Capital of Culture Ruhr 2010 (DE)
 LichtKunstRaum, St. Reioldi Church, Dortmund, European Capital of Culture Ruhr (DE)
- 2010 Cinema, Vitamin Creative Space, Guangzhou (CN)
 Looking Through Film: Traces of Cinema and Self-constructs in Contemporary Art, OCAT Contemporary Art Terminal, Shenzhen (CN)
 Taipei Contemporary Art Center Tokyo Branch, 3331 Arts Chiyoda, Tokyo (JP)
 Donated Works Exhibition, Taipei Contemporary Art Center, Taipei (TW)
- 2009 Work in Progress: How Do Artists Work?, Iberia Center for Contemporary Art, Beijing (CN)
 The Grand Illusion, Taiwan International Festival Cultural Gallery of the National Concert Hall, Taipei (TW)
 Because it's like that now, it won't stay that way, Arsenal Gallery (PL)
 10 Years Rotor, Rotor, Graz (AT)
 Platform09 in Kimusa, Samuso: and Artsonje Center, Kimusa (Former Defense Ministry), Seoul (KR)
 Discoveries, Sh Contemporary, Shanghai Art Fair, Shanghai (CN)

- 2008 Post.o, Moca Taipei and New Day Street Studio Pusin, Pusin (TW)
 Taipei Biennial, Taipei (TW)
 Boom Boom, 4th Bishkek International Exhibition of Contemporary Art (KG)
 Laughing in a foreign language, Hayward Gallery Southbank, London (UK)
 Where the lions are, Para-site, Hong Kong (CN)
 Die Lucky Bush, MuHKA, Museum of Contemporary Art, Antwerp (BE)
 Eurasia, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (IT)
- 2007 LIAF08- Lofoten International Art Festival, Lofoten Islands (NO)
 City Fables, Taipei City Arts Council, Taipei (TW)
 cross-border, Kunstmuseum Stuttgart, Stuttgart (DE)
 Lange nicht gesehen, Museum auf Abruf, Wien (AT)
 Between Borders, MARCO - Museo de Arte Contemporánea de Vigo, Vigo (ES)
 Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen (DE)
- 2006 Liverpool Biennial International 06, Liverpool Biennial, Tate Liverpool, Liverpool (UK)
 Naked Life, MoCA - Museum of Contemporary Art Taipei, Taipei (Taiwan)
 traurig sicher, im training, Grazer Kunstverein with sterischer herbst, Graz (AT)
 What is positive?, Kunsthalle Exnergasse, Vienna (AT);
 de appel, Amsterdam (NL), Revolver Verlag (DE)
 Remapping Mozart, Vienna (AT)
 This Land Is My Land... , Kunsthalle Nürnberg, Nürnberg (DE);
 NGBK - Neue Gesellschaft für Bildende Kunst, Berlin (DE)
 Made in China, Museum of Contemporary Photography, Chicago (US)
 Unlimited ID, the portrait as concept, Dazibao - Centre de photographies actuelles, Montreal (CA)
 The Peninsula. An Artist Film-Video Anthology in 3 Parts + An Exhibition Part of M1 Singapore Fringe Festival 2006, Singapore History Museum, Singapur (SGP)
 through popular expression, MNAC National Museum of Contemporary Art, Bucharest (RO)
 >M< wie made, manie und mehr, Projektraum "Sonnensegel", Büro trafo.K, Vienna (AT)
- 2005 The Experience of Art, La Biennale di Venezia, 51st International art Exhibition, Venice (IT)
 Lebt und Arbeitet in Wien II, Kunsthalle Wien, Vienna (AT)
 ID Troubles - US Visit, NURTUREart, Brooklyn, New York (USA)
 RADIO STATION, De Appel Foundation, Amsterdam (NL)
 Experimental Video Artists Compilation, THAI-GERMAN
 Contemporary Art Exchange 05, Galerie Rachel Haferkamp, Cologne (DE)
 Andre/Others, Sorlandets Kunstmuseum, Kristiansand (NO)
 personal spaces, Pavel Haus, Laafeld / Potrna (AT)
 Projekt Migration, Kölnischer Kunstverein, Cologne (DE)
 We are the world, Reina Sofia Art Center, Madrid (ES)
 ways in / ways out, Kunstverein Horn, Horn (AT)
- 2004 Ficciones documentales, Fundacio „la Caixa“, Barcelona (ES); Palma de Mallorca (ES)
 Daheim in der Fremde – Fremd in der Heimat, Städtische Galerie Nordhorn, Nordhorn (DE)
 SHAKE, OK-Centrum für Gegenwartskunst, Linz (AT)
 SHAKE, Halle für Kunst, Lüneburg (DE)
 SHAKE, Villa Arson - Centre National d'Art Contemporain, Nice (FR)
 Why not live for art?, Tokyo Opera City Art Gallery, Tokyo (JP)
 We are the world, Chelsea Art Museum, New York (US)
 Öffnung: Zeitgenössische Kunst in der Hofburg, Hofburg, Vienna (AT)
 Artprojx Cinema Series 2, Prince Charles Cinema, London (UK)
- 2003 transkulturell, Overbeck-Gesellschaft, Lübeck (DE)

MABSOCIETY

- PS 1, New York (US)
Real utopia, Kulturhauptstadt 2003, Graz (AT)
Natürlich gebaut – Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich (CH)
- 2002 Import/Export, Villa Arson, Nice (FR)
Get out!, Galleria Arsenale, Bialystok (PL)
Maverick, Kunsthaus Baselland, Basel (CH)
Manifesta 4, Frankfurt (DE)
Der globale Komplex, OK-Centrum für Gegenwartskunst, Linz (AT)
Der globale Komplex, Grazer Kunstverein, Graz (AT)
Werkleitz Biennale, Werkleitz (DE)
Nicolaj Contemporary Art Centre Copenhagen, Copenhagen (DK)
- 2001 Encounter, Tokyo Opera City Art Gallery, Tokyo (JP)
in the meantime..., De Appel Foundation, Amsterdam (NL)
Heimaten, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
9. Videonale, Bonn (DE)
International Festival of documentary film, Marseille (FR)
New Heimat, Frankfurter Kunstverein, Frankfurt (DE)
Zacheta, The Gallery of Contemporary Art, Warsaw (PL)
- 2000 man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt (DE)
Biennale di Torino, Torino (IT)
If I was in LA, MAK Center for Art and Architecture, Los Angeles (US)
Sreenclimbing, Hamburger Kunstverein, Hamburg (DE)
Import Export, Salzburger Kunstverein, Salzburg (AT); Museum Moderner Kunst, Arnheim (NL);
Centre de la photographie, Paris (FR)
- 1999 Le Printemps de Cahors, Cahors (FR)
Studiocity, Kunstverein Wolfsburg, Wolfsburg (DE)
it's comfy, Galerie Skuc, Ljubljana (SI)
publi@domain, 3. Österreichische Triennale zur Fotografie 1999, Graz (AT)
Me and my ID, Salzburger Kunstverein, Salzburg (AT)
- 1998 Salon Mladih, Raum für Kunst/Graz at Gallery Nova, Zagreb (HR)
Osmica, multidiscipline workshop, Zagajec (SI)
Junge Szene, Secession/museum in progress, Vienna (AT)
2 plateaux II, mezzanin, Vienna (AT)
Diversities, Spices & Academies, Semperdepot, Vienna (AT)
nach vier kommt fünf, Raum Aktueller Kunst Martin Janda, Vienna (AT)
- 1997 Habitus Abito Abitare - Progetto Arte, Semperdepot, Vienna (AT)
- 1996 I see - Ich sehe Wien, Akademie der Bildenden Künste, Vienna (AT)
bullfight - a reflection, Vienna International School, Vienna (AT)
- 1995 vrije richting, Gerrit Rietveld Akademie, Amsterdam (NL)

Publications / Curating / other projects:

- 2009 Founding member of Taipei Contemporary Art Center, Taipei
- 2004 Jun Yang, Barbara Steiner (Ed.): Art Works – Autobiography, Thames & Hudson, London (English, French edition); Art Works – Autobiographie, Gerstenberg Verlag, Hildesheim (German Edition)
Co-curator (with Barbara Steiner): writing IDENTITY - on autobiography in art, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)

Public Projects:

- 2012 +o house, Residential house, Yokohama (JP)
ramien go, Restaurant, Vienna (AT)

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- 2011 Paris Syndrom Hotel, Museum of Contemporary Art Leipzig, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- 2009 University of Bern new lecture building, public art work, Bern (CH)
- 2007 Paris Syndrom - gfkz cafe, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- 2006 gfkz garten, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- 2005 Landhaus II, waiting area in the new governmental building Landhaus II, Innsbruck (AT)
- 2004 Tien Tsin, Restaurant, Vienna (AT)
- 2003 ra'an, Restaurant, Vienna (AT)
- 2002 ra'mien, Restaurant, Vienna (AT)

Teaching Experience / Lectures / Talks:

- 2010—currently: Lecturer at Yuanzhe University, Arts and Design Department, Taiwan
- 2009 Lecturer at the University of Fine Arts Linz (AT), Department of Sculpture/Transmedia Space

Other Teaching Experiences / Lectures:

- Boston Tufts University, MIT Cambridge Massachusetts
- Villa Arson Nice
- Tokyo Zokei Daigaku Art University
- Akademie of Fine Arts Vienna
- Bronnbacherstipendium University of Mannheim
- Chicago Columbia University
- Tate Liverpool
- Moderna Museet Stockholm,...