

Ouyang Chun

1974 Born in Beijing

1995 Graduated from the Department of Art Education of Xi'an Academy of Fine Art

Currently living in Beijing

Solo Exhibitions:

2012 My Story, Today Art Museum (Beijing)

2012 Reveling In Rambling, Yuz Museum (Jakarta, Indonesia)

2011 Ouyang Chun-Painting the King, Belvedere Upper Belvedere and Augarten Contemporary (Vienna)

2010 Ouyang Chun - Painting the King, me Collectors Room (Berlin)

2009 Ouyang Chun Paintings 2007-2009, German Galerie Frank Schlag

2009 Alter Ego, Shanghai Gallery of Art (Shanghai)

2008 Tale of Whaling, HAN JI YUN Contemporary Space (Beijing, Seoul)

2008 Infinity Column, Star Gallery (Beijing)

2007 Luminescence, Star Gallery (Beijing)

2007 A Productive Painter, Gallery J□ Chen (Taipei)

2006 Luminescence—Ouyang Chun's Solo Exhibition, Star Gallery (Beijing)

2005 Whaling Ship, Ouyang Chun's New Paintings, Star Gallery (Beijing)

2004 We Armed Ourselves with The Flames of Endurance and Arrived in the City of Glory at Dawn, Ouyang Chun's Footprints, Yanhuang Art Museum (Beijing)

Group Exhibitions:

2012 Spin: The First Decade of the New Century, Today Art Museum

2012 Painting Lesson II – Negative and Positive Style, Yang Gallery

2012 RE: PAINTING, Platform China Contemporary Art Institute Space

2012 Modern@Modeng-Gallery Hotel Art Project, Gallery Hotel

2012 Lust and Love of the Young and Libertated, 798 Space

2012 Reactivation - 9th Shanghai Biennial, Shanghai Art Museum

2011 FUTURE PASS – From Asia to the World, Abbazia di San Gregorio (Venice)

2011 dAFT, Shanghai Gallery of Art Three on the Bund

2010 Thirty Years of Chinese Contemporary Art (1979-2009), Minsheng Art Museum (Shanghai)

2010 Close Encounter, South Korea's Cheju National Gallery

2008 Realms of Myth, Shanghai Gallery of Art Three on the Bund

2007 Hand + Experimentation, Tokyo Wonder Site

2007 The Generation Pulled From the Center—Post 70s Art, Dashanzi Arts and Culture Festival

2007 Escape By Crafty Scheme—Salvation From Traditional and Revolutionary Language, SQUARE Gallery of Contemporary Art

2006 Naughty Kids: The Chinese New Generation Born After 1970, Star Gallery (Beijing)

2005 The Self-made Generation—a Retrospective of New Chinese Painting, Shanghai, Zendai Museum of Modern Art

2005 New Interface Art—Landing of UP Generation, Red Bridge Gallery (Shanghai)

2005 Beyond Experience New China, Arario Beijing

2005 Next Station: Cartoon?, Artists Born After The Seventies Contemporary Painting, Star Gallery (Beijing); He XiangNing Art Museum (Shenzhen)

MABSOCIETY

- 2005 The Game of Being Low and Shallow: The Rise of the Cartoon Generation
3818 Gallery; Hanmo Art Gallery, (Beijing)
- 2005 The Generation After Market Changes China, Mingyuan Art Center
(Shanghai), Today Art Museum (Beijing)
- 2005 The Second Chengdu Biennale (Chengdu)
- 2005 A Cartoon, Top Space Gallery (Beijing)
- 2004 Ideal of New Generation, He Xiangning Art Museum (Shenzhen)

欧阳春

1974 生于北京

1995 毕业于西安美术学院美术教育系，现工作生活于北京

个展：

- 2012 《孩童》，北京今日美术馆
- 2012 《呓语》，印尼雅加达余德耀美术馆
- 2011 《王》，维也纳奥地利国家美术馆（上宫及当代馆）
- 2010 《王》，柏林收藏家美术馆
- 2009 《欧阳春“2007-2009”作品展》，德国 Galerie Frank Schlag & Cie
- 2009 《个性的另一面》，上海沪申画廊
- 2008 《捕鲸记》，韩之演当代空间 [北京、首尔]
- 2008 《无穷柱》，北京星空间艺术中心
- 2007 《璀璨》，北京星空间艺术中心
- 2007 《多产画家》，台北J□ Chen画廊
- 2006 《璀璨——欧阳春个人作品展》，北京星空间艺术中心
- 2005 《捕鲸船——欧阳春的新画》，北京星空间艺术中心
- 2004 《我们在燃烧的忍耐中武装，随着拂晓抵达光辉的城镇——欧阳春的历程》，北京炎黄美术馆

群展：

- 2012 《重新发电——第九届上海双年展》，上海当代美术馆
- 《自旋：新世纪的十年》，北京今日美术馆
- 《绘画课II——消极与积极的风格》，北京杨画廊
- 《再绘画》，北京站台中国
- 《摩登·瑞居艺术计划》，北京瑞居酒店
- 《解禁之后——新一代的性与爱》，北京798艺术空间
- 2011 《未来通行证——从亚洲到全球》，威尼斯圣格雷戈斯修道院
- 《白痴》，上海沪申画廊
- 2010 《中国当代艺术三十年历程（1979-2009）》，上海民生现代美术馆
- 《遭遇》，韩国济州岛美术馆
- 2008 《神话之界》，上海沪申画廊
- 2007 《手+实验》，东京TWS
- 《抽离中心的一代——七零后艺术展》，北京大山子艺术区
- 《金蝉脱壳——从传统和革命中的语言拯救》，南京四方当代美术馆
- 2006 《自我造局——中国当代绘画展》，上海证大美术馆
- 《新界面UP一代登陆展》，上海刘海粟美术馆
- 《超验的中国》，阿拉里奥北京艺术空间
- 2005 《下一站，卡通吗？—七零后的艺术当代绘画展》北京星空间艺术中心；深圳何香凝美术馆
- 《低和浅的游戏——漫画一代的崛起》，北京大山子艺术区
- 《70后艺术—市场改变中国后的一代》上海明园文化艺术中心；北京今日美术馆
- 《景观·世纪与天堂》，第二届成都双年展
- 《一卡通》，北京顶层空间
- 《坏孩子的天空——七零后的问题青年》，北京星空间艺术中心
- 2004 《少年心气——中国新锐绘画展》深圳何香凝美术馆