

Patty Chang

1972 Born, San Leandro, CA
Lives and works in Boston MA

Solo Exhibitions:

- 2014 Flotsam Jetsam, Museum of Modern Art, New York
2012 Route 3, MAAP Brisbane, Australia
2011 Galerie Rüdiger Schöttle, Munich, Germany
Minor, Galerie Gabrielle Maubrie, Paris, France
Untitled-Sleep Text, Video 2011, Momenta Art, Brooklyn, NY (exhibition and performance with Thomas Devaney)
2010 Shangri-La, Des Moines Art Center, Des Moines, IA
2009 The Product Love, Mary Boone Gallery, New York
DieWare Liebe-The Product Love, Arratia, Beer, Berlin, Germany
Galerie Rüdiger Schöttle, Munich, Germany
2008 Touch Would, Arrow Factory, Beijing
Flotsam Jetsam, collaboration with David Kelley, Galerie Gabrielle Maubrie, Paris, France
Patty Chang, Bowdoin Museum of Art, Brunswick ME
2007 Flotsam Jetsam, collaboration with David Kelley, Franco Soffiantino Arte Contemporanea, Turino, Italy
Susanne Vielmetter Los Angeles Projects, Culver City, CA
2006 Shangri-La, Moderna Museet, Stockholm, Sweden
Galerie Gabrielle Maubrie, Paris, France
Fan Dance, Arratia, Beer Gallery, Berlin, Germany
Shangri-La, Museum of Contemporary Art, Chicago
Kustera Tilton Gallery, New York, NY
2005 Shangri-La, New Museum of Contemporary Art, New York
Shangri-La, Hammer Museum, Los Angeles
Chinese Arts Centre, Manchester, England
2004 Roberts & Tilton, Los Angeles, CA
2003 Beauty Room 02, Miss China, Project Space, Paris, France
2002 Galerie Gabrielle Maubrie, Paris, France
Le Studio, Yvon Lambert, Paris, France
2001 Jack Tilton/ Anna Kustera Gallery, New York
Entwistle Gallery, London, England
Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland
Baltic Art Center, Visby, Sweden
2000 Ven conmigo, nada contigo. Fuente. Melones. Afeitada. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Contemporary Museum, Video Gallery, Honolulu, Hawaii
Let Down and Release, Yerba Buena Center for the Arts, San Francisco
Sarah Cottier Gallery, Sydney Australia
Galerie Fons Welters, Amsterdam
1999 Patty Chang, Jack Tilton Gallery, New York
Galerie Gabrielle Maubrie, Paris, France
Basel 30, Statements, 1999, Basel, Switzerland
Patty Chang, Ace Gallery, Los Angeles

Group Exhibitions / Screenings / Performances:

- 2014 Onto Objects: Performances by Patty Chang and Jeff Gibson, Museum of Fine Art, Boston
Picturing Global China, White Box, University of Oregon, Portland, OR

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- 2013 The 2013 deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
BACKFLIP: Feminism and Humor in Contemporary Art, Margaret Lawrence Gallery, University of Melbourne, Melbourne, Australia
Laowai, Antagonist/Allegorist, BANK, Shanghai, China
the kids are all right: an exhibition, Weatherspoon Art Museum, Greensboro, NC and Addison Gallery of American Art, Andover, MA
The Origin of the World/The Force of the Source/The Cause of the Vigor, Samson Projects, Boston, MA
Images Festival, Toronto, Canada
Exposed, Self-portraits of Women, Kino Arsenal Berlin, Germany
- 2012 Lost In Translation, Deutsche Guggenheim Museum, Berlin, Germany
the kids are all right: an exhibition, John Michael Kohler Arts Center, Inc., Sheboygan, WI
100 years, a draft of a history of actions, events, situations, happenings, and performances, Boston University Art Gallery, Boston, MA
T R A C E S, Jim Thompson Art Center, Bangkok, Thailand
The Human Condition, Bradbury Gallery, Arkansas State University, Jonesboro, AK
Inspiration To Texture: Transmedia Fashion and Art, Shanghai theater Academy, Shanghai, China
- 2011 Lost In Translation, Guggenheim Museum, New York, NY
Stargazers: Elizabeth Catlett in Conversation with 22 Contemporary Artists, Bronx Museum of Art, Bronx, NY
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Expanded Forum, Berlin International Film Festival, Berlin, Germany
Spacecraft Icarus 13: Narratives of Progress from Elsewhere, BAK- basis voor actuele kunst, Utrecht, NL
Staged Fictions, Osage Kwun Tong Gallery, Hong Kong, China
Farbe im Fluss/color in flux, Weserburg Museum für moderne Kunst, Bremen, Germany
All Cannibals, Me Collectors Room, Berlin, Germany
- 2010 Los Angeles World Airport Public Video Art Project, Tom Bradley International Terminal, Los Angeles International Airport, Los Angeles, CA
100 years, a draft of a history of actions, events, situations, happenings, and performances, The Garage, Moscow, Russia
Go Figure: Five Contemporary Videos, Asia Society, New York, NY
No More Bad Girls? Unpossessing Femeninity, Kunsthalle Exnergasse, Vienna, Austria; International Contemporary Art Foundation, Bergen, Norway
Julia Stoschek Collection -I want to see how you see, Haus Der Photographie Deichtorhaller, Hamburg, Germany
Documentary Fortnight, Museum of Modern Art, New York, NY
Migrating Forms Festival of Film and Video, Anthology Film Archives, New York, NY
Stowaways, Montehermoso, Vitoria-Gasteiz, Spain
Lush Life, On Stellar Rays, New York, curated by Franklin Evans and Omar Chahoud-Lopez
You Can't Get There From Here But You Can Get Here From There, Apex Art, New York
Ah Oh, Galeri NON, Istanbul, Turkey
Last Words, 4A Centre For Contemporary Asian Art, Sydney, Australia
Conspicuous Consumption, University of Milwaukee Union Art Gallery, Milwaukee, WI
- 2009 100 years, a draft of a history of actions, events, situations, happenings, and performances, P.S. 1 Contemporary Art Center, Long Island City, NY; Julia Stoschek Collection, Düsseldorf, Germany

- Lens with a Conscience, Cheekwood Museum, Nashville, TN
 Intimate Acts, Perth Institute of Contemporary Arts, Perth, Australia
 Chewing Color, a part of At 44 1/2: Video Art on the MTV HD Screen in Times Square, presented by Creative Time, New York, NY
 The Ghost of Flight 401, curated by DL Alvarez, Exile Gallery, Berlin, Germany (publication)
 By Bicycle To The Milky Way. Contemporary Art from the Hoffmann Collection, Kunsthalle Lipsiusbau, Dresden, Germany
 MI VIDA. From Heaven To Hell (curated by MUSAC), Műsarnok, Budapest, Hungary
 Chinatown Film Project, Museum of Chinese in America, New York
 Endurance: Daring Feats of Risk, Survival and Perseverance, Abington Art Center, Jenkintown, PA
 2008 Just Around the Corner, Arrow Factory, Beijing, China
 New Directors/New Films Festival, Museum of Modern Art, New York
 You Are My Mirror 1 (Je T'aime, Moi Non Plus), Frac Lorraine, Metz, France
 Eastern Standard: Western Artists Working in China, MassMoCA, North Adams, MA
 One Way or Another: Asian American Art Now, Japanese American Museum, Los Angeles, CA, Honolulu, HI (catalogue)
 Multi-Part Art, Rhode Island School of Design, Providence RI
 The F Word: Feminist Strategies in Video Art, Western Front Media Arts, Vancouver, CA (catalogue)
 2007 Femmes 'R' Us, Radialsystem, Berlin, Germany
 Family Pictures, Guggenheim Museum, New York
 EXISTENCIAS, Museo de Arte Contemporaneo de Castilla Y Leon, Leon, Spain
 An Interpersonal Journey, Santralistanbul Museum of Contemporary Art, Istanbul, Turkey
 Forged Realities, Universal Studios Beijing, Beijing, China (catalogue)
 Artist on Artist, Talk series, DIA Foundation, New York
 New York: State of Mind, Haus der Kulturen der Welt, Berlin, Germany(performance) (traveling to Queen Museum, NY) (catalogue)
 One Way or Another: Asian American Art Now, Blaffer Gallery, The Art Museum at the University of Houston, Houston, TX, University Art Museum, Berkeley, CA
 Elsewhere, Contemporary Art Museum, University of So. Florida, Tampa, FL (catalogue)
 Stop. Look and Listen, Herbert F Johnson Art Museum, Cornell University, Ithaca, NY (catalogue)
 Jackson, The Contemporary Art Galleries, University of Connecticut, Storrs, CT
 Tourist's Tale, Århus Kunstbygning, Aarhus, Denmark (catalogue)
 2006 One Way or Another: Asian American Art Now, The Asia Society, New York (catalogue)
 It's Time for Action (There's No Option), The Migros Museum für Gegenwartkunst, Zurich, Switzerland (catalogue)
 New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Curated by Lisa Dennison and Germano Celant, Grimaldi Forum, Monte-Carlo, Monaco
 Still Points of the Turning World, Site Santa Fe, Sixth International Biennial, curated by Klaus Ottmann, New Mexico(catalogue)
 Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY
 Femmeuses, Parc Saint Leger Centre D'Art Contemporain, Pougues-les-eaux, France
 Paradise Found, Reel Asian Film Festival, Toronto, Canada
 Six Degrees of Separation, STUX Gallery, New York, NY
 LOVE!, curated by Andrea Salerno and Carmen Zita, Salvatore Ferragamo Gallery, NYC

- 2005 20th Anniversary, Galerie Gabrielle Maubrie, Paris, France
 Faith, Real Art Ways, Hartford, CT
 Kiss:When a Kiss isn't just a Kiss, Contemporary Art Galleries, University of Connecticut, Storrs, CT
 Bodies of Evidence, The RISD Museum, Providence, RI
 History of Disappearance: Live Art from New York 1975 – Present
 Works selected from the Archives of Franklin Furnace, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
 Springtide, Institute of Contemporary Art, Philadelphia, PA
 Fear Gear, curated by Euridice Arratia and Elizabeth Beer, Roebling Hall, New York
- 2004 Superfat, curated by Joshua Altman, Brooklyn Fire Proof, New York
 The Realm of the Senses, James Cohan Gallery, New York, NY
 The Print Show, Exit Art, New York, NY
 Dimension: Folly, curated by Roberto Pinto, Galleria Civica di Arte Contemporanea, Trento, Italy (performance)
 Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL
 Sympathetic Nerve, Capsule Gallery, New York
 Self-Evidence: Identity in Contemporary Art, DeCordova Museum, Lincoln, MA
 Videoplayground, Galerie Alain Gutharc, Paris, France
- 2003 Occurrences: The Performative Space of Video, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL
 Only Skin Deep: Changing Visions of the American Self, International Center of Photography, NY, NY (catalogue)
 Im Balance: Video Works by Janine Antoni and Patty Chang, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Guggenheim Museum Bilbao, Spain (catalogue)
 Black Belt, curated by Christine Kim, The Studio Museum in Harlem, NY, NY (catalogue), Santa Monica Museum of Art, Santa Monica, CA
 10 Year Anniversary Exhibition, Yerba Beuna Center for the Arts, San Francisco, CA
 Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, Ohio (performance)
 Banquet. Metabolism and Communication, Zentrum fur Kunst und Medientechnologie, Center for Art and Media, Karlsruhe, Germany
 Love, Magazin4 Vorarlberger Kunstverein, Bregenz, Germany
 Feminine Persuasion, The Kinsey Institute and the School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
 Paradigms, curated by Louky Keijsers, Longwood Arts Center, Bronx, NY
 Coup de Coeur (A Sentimental Choice), CRAC ALSACE, Altkirch, France
 Skowhegan 2002/2003, Institute of Contemporary Art at Maine College of Art, Portland, Maine (catalogue)
 Still Waters, Roberts & Tilton. Los Angeles, CA
 Hunting Lodge, Consortium, Amsterdam, Netherlands
- 2002 Water, Water, curated by Lilly Wei, The Rotunda Gallery, Brooklyn, NY
 Videos in Progress, The RISD Museum, Providence, Rhode Island
 Le Plateau Frac Ile-de-France (performance only, November 7), Paris, France
 Mirror, Mirror on the Wall, MASS MoCA, North Adams, MA
 Americas Remixed, La Fabbrica del Vapore, Milan, Italy (performance/exhibition)
 Extreme Existence, curated by Klaus Ottmann, Pratt Manhattan Gallery, NY (performance/exhibition) (catalogue)
 Moving Pictures, Guggenheim Museum, New York

MABSOCIETY

- Fusion Cuisine, Deste Foundation Centre for Contemporary Art, Athens, Greece (performance/exhibition), (Catalog available)
- Mirror Image, curated by Russell Ferguson, UCLA Hammer Museum, Los Angeles, CA, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- The Body Electric: Video Art and the Human Body, Cheekwood Museum of Art, Nashville, TN
- Time Share, Sara Meltzer Gallery, NY
- Oral Fixations, curated by Sandra Firmin, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Panorama, curated by Carmen Zita, Room Interior Products, NY
- Superlounge, curated by Andrea Salerno & Mari Spirito, Gale Gates, Brooklyn, NY
- About the Mind (Not Everything You Always Wanted to Know), Video Cafe, organized by Hitomi Iwasaki, Queens Museum, NY
- Perspectives: Artists of Chinese Descent in New York, Queens College Art Center, NY Traveled to: Firehouse Art Gallery, Nassau Community College, Garden City, NY, March-April 2003
- 2001 Circus Maximus, BeganeGrond, Center for the Contemporary Arts, Utrecht, Holland
- Group Show, Hamburg Kunstverein, Germany (performance)
- Casino 2001, 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and the Bijloke Museum, Gent, Belgium (performance/exhibition)
- Looking for Mr. Fluxus: In the Footsteps of George Maciunas, Art in General, NY
- La Hijas de la Tierra (The Daughters of the Earth), IODAC Museum of Contemporary Art, Tenerife, Canarie Islands, Spain
- Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, Florida (brochure)
- Trans Sexual Express Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
- Cross Female, Kunst-und Kunstgewerbeverein Pforzheim, Germany
- Bodily Acts, curated by Jennifer L. Gray, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Mimic, Gale Gates et al., Brooklyn, NY
- Panic, Julie Saul Gallery, New York
- Art+Performance+Technology, in conjunction with the 19th International Sculpture Conference, Wood Street Galleries, Pittsburgh, PA (performance)
- WET, Luise Ross Gallery, New York
- Smirk: Women, Art, and Humor, curated by Debra Wacks, Firehouse Art Gallery, Nassau Community College, New York
- 2000 Cross Female, Kunstlerhaus Bethanien, Berlin, Germany (performance/exhibition)
- The Art of the Screen Saver, Stanford Art Museum/Cantor Art Center, Stanford, CA Traveled to: ICA, London, England (Feb-March 2002)
- Steamroller, performance festival organized by Galerie MXM, Prague, Czech Republic (Catalog available) (performance)
- Soma, Soma, Soma, The Sculpture Center, New York
- Performance Festival, Kunstpanorama, Lucern and USINE, Geneva
- Uncomfortable Beauty, Jack Tilton/Anna Kustera Gallery, New York
- The Standard Projection: 24/7, Standard Hotel, Los Angeles
- Deja vu, Art Miami 2000, Miami Beach Convention Center, Miami Beach
- ID/y2k, Identity At The Millennium, Castle Gallery, College of New Rochelle, NY
- Illusion Delusion Denial, 450 Broadway Gallery, New York
- Mug Shots, Center for Visual Art and Culture, University of Connecticut, Storrs, CT

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- 1999 IDENDITAT, hat man doch zu viel, Ort halle fur kunst, Feldstr. 1c, Luneburg
Körperinszenierungen, Städtische Bühnen Frankfurt Oper, Frankfurt, Germany
- 1998 Untitled (two women at tea), Jack Tilton Gallery, New York (performance)
- 1997 TKO: Better to Give than to Receive, Avant-gard-arama, P.S. 122, New York
(performance)
- Alter Ergo, Terra Bomba, Exit Art / The First World, New York (performance)
- 1996 xm, The Shape of Sound, Exit Art / The First World, New York (performance)
- Glacier, Sweat, Exit Art / The First World, New York (performance)
- Gong Li with the Wind, Millennial Identities, NYU Cantor Film Center, New
York (performance)
- Isadora Duncan: Babtised Myth, Clit Club, New York (performance)
- 1995 At a Loss, P.S, 122, New York (performance)
- Fistwich, Avant-gard-arama, P.S. 122, New York (performance)
- Half-n-Half, The Deviant Playground, New York (performance)

Publications Reviews:

- 2012 Ferris, Alison, the kids are all right an exhibition about family and
photography, John Michael Kohler Arts Center
- 2011 Costinas, Cosmin, Spacecraft Icarus 13: Narratives of Progress from
Elsewhere, BAK, basis voor actuele kunst
- Ou Ning, Leanza, Beatrice. 3 Years Arrow Factory, Sternberg Press. pp. 142-
157
- Hill, Sandy, Mountain, Rizzoli
- Chang, Alexandra, The Art of Cosmopolitanism: Visual Potentialities in Ma Jun,
Tomokazu Matsuyama, David Diao and Patty Chang, Transcultural
Turbulences: Towards a Multi-Sited Reading of Image Flows. Ed. Christiane
Brosius and Roland Wenzlhuemer. Berlin: Springer-Verlag, 2011. 133-152
- 2009 Velasco, David, Patty Chang at Mary Boone Gallery, Reviews, Art Forum,
September
- Pollack, Barbara, Patty Chang at Mary Boone, Reviews, Art in America,
September
- Cotter, Holland, Patty Chang at Mary Boone Gallery, Art Review, The New York
Times, June 12
- Chen, Barbara, Near Far: The Dispersion, Relocation, and Mobility of
Contemporary Chinese Artists,
Chinese Walls in Time and Space, Cornell East Asia Series
- Kley, Elisabeth, Gotham Art and Theater Reviews, Artnet, June 25
- 2008 Tolosano, Elisabetta, Patty Chang & David Kelley, Review, Flash Art,
December/January, p. 125
- Porotto, Ilaria, Patty Chang & David Kelley, Review, Arte E Critica, no. 53,
December-January, p. 94
- Bria, Ginevra, Patty Chang & David Kelley, Review, Espoarte, no. 51,
February/March, p. 142
- Gambari, Olga, La Fantasia Naviga Sullo YangtzeKiang, La Repubblica,
January 5
- Knight, Christopher, United By Their Differences, Los Angeles Times, March
11
- Chang, Patty/Kelley, David. Faster the Fiction, DAMn Magazine no. 15,
February
- Chang, Patty, Touch Would, Berlin Journal, American Academy, color photos,
Fall, pg.34-6
- Johnson, Liza, Touch Would, Hugo Boss Prize, Guggenheim Museum
- Nieland, Viebke, An der Schmerzgrenze: Radikal, versoerend un narzisstisch:
Performance-Kuenstlerin PattyChang, Lmag, p.75, January/February
- 2007 Biesenbach, Klaus. Into Me/Out of Me, D.AP. Distributors, Summer

- Munder, Heike, It's Time for Action (There's No Option). About Femenism, migros museum für gegenwartskunst Zurich & JRP/Ringier
- Schwendener, Martha. "Blood Unsimple: The Ties That Bind, in All Their Complexity", The New York Times, February 20
- Perkins, Gregg. "Elsewhere," Critics' Pick, ArtForum.com, October 8
- Bennett, Lennie. "Not a Trip, A Quest" The St. Petersburg Times, September 18
- 2006 Yao, Pauline. Contemporary Art and Investment, Dangdai Yishi Touzi, April
- Biesenbach, Klaus. Into Me/Out of Me: First Chapter: Generations of Rituals", Flash Art, September
- Smith, Roberta. "A Melange of Asan Roots and Sifting Identities", The New York Times, September 8
- Colpitt, Frances, "Report From Santa Fe: A Slow-Motion Biennial", Art In America, October
- Berwick, Carly. "Penguins, Lies, and Videotape" Top 10 Trends, ARTnews, February, pp.104-10 (color repro.)
- Martinez, Chus. "Looking Back: Solo Shows," Frieze Magazine, January-February, pp.111, 119 (color repro.)
- Woeller, Marcus. "Eindringen ohne Vorzudringen", Tageszeitung, November 11
- Losel, Anja, "Into Me/Out of Me Unvergesslich Brutale Kunst", Stern, November 28
- 2005 Doran, Anne. "Patty Chang, Shangri-La" review, Time Out New York, August 18-24, p.61 (color repro.)
- Cotter, Holland. "Patty Chang: Shangri-La", review, The New York Times, July 29
- Pollack, Barbara. "Fear Gear", review, Time Out New York, July 7-13, p.73 (color repro.)
- Bonin, Liane. "Work of a Higher Order: A Sacred Mountain in China inspires 'Shangri-La' installation," Los Angeles Times, June 30
- Arratia, Euridice. "In Conversation Patty Chang," Art Asia Pacific Magazine, Spring 2005, pp.68-74, cover repro.
- 2004 Hiro, Rika. "Patty Chang at Roberts & Tilton", Bijustu Techo/BT, Vol. #56, July, p.169
- Kaufman, Jason Edward. "The Days of Single Ownership are Over," The Art Newspaper, May, p.13 (repro.)
- Art Talk, KCRW Santa Monica, hosted by Edward Goldman, Air date: April 1
- Muchnic, Suzanne. "Three Museums form Consortium," Los Angeles Times, March 24
- Temin, Christine. "Getting Under the Skin: 24 Artists Explore Identity in New Show," The Boston Globe, February 13
- 2003 Wei, Lilly. "Acting Out", Art News, November 2003, Volume 102, Number 10
- Oishi, Eve. "Passionate Interaction: Interview with Patty Chang". X-tra, published by Project X Foundation for Art and Criticism, Vol 5. No 4., Los Angeles, CA, pp.14-17.
- Brunel, Susana Blas. "Video and Self-Portrait: Pleased to Meet Me!", Exit, Image and Culture, published by Olivares & Associated, Madrid, Spain, pp 120, 121, 146
- Llyod, Anne Wilson. "The Art That's Living In The House Hadid Built," The New York Times, Arts & Leisure Section, June 8, p.29
- Bauer, Marilyn. "Building Costars with Art," The Cincinnati Enquirer, June 1, pp.A1, A17
- Hosein, Lise. "Hollywood and Fifth, Solomon R. Guggenheim Museum, New York", Canadian Art, Spring, 2003 Volume 20 Number 1
- Boyce, Roger. "Neither Here Nor There: Mirror Mirror at MASS MoCA," Art New England, February/March 2003
- 2002 Bostick, Alan. "Electric Art", The Tennessean, October 2002

- Walen, Drew. "Cheekwood welcomes video art", The City Paper Nashville's Newspaper, October 2002
- Koroxenidis, Alexandra. "Through the eyes of women," Kathimerini Newspaper (EnglishEdition)/Herald Tribune, July 29, 2002.
- Koroxenidis, Alexandra. "Fusion Cuisine," frieze, October 2002. pp. 102-3
- Gilbert, Andrea. "Fusion Cuisine," Contemporary Magazine, September 2002. pp. 88
- Smith, Roberta. "At the Guggenheim, Selected Short Stories," The New York Times, July 19, 2002. pp.E35
- Ogni giorno vedi mille mostre', " Glamour: NY City Pass (Interview), June, pp. 9-11
- Wei, Lilly. "Patty Chang at Jack Tilton/Anna Kustera," Art in America, June, pp.121,122
- Schwan, Gary. "Jimmy Stewart At Warp Speed," The Palm Beach Post, July 20, pp.20
- Schwan, Gary. "Pop-Up Videos," The Palm Beach Post, July 8, pp. 1J-2J
- Zita, Carmen. "In Sight: 20 Artists on the Rise," TRACE Magazine, pp.55
- Cotter, Holland. "Cinema a la Warhol, With Cowboys, Stillness and Glamour,"The New York Times, April 5
- Barnas, Maria. "Casino 2001: Kisses from Ghent," Tema Celeste, January-February, p.104
- Iwasaki, Hitomi. "Patty Chang: Ferocious," NY Arts Magazine, February 2002, page 40
- 2001 Halter, Ed. "The Year in Avant-Garde Film and Video," The Village Voice, December 29, page 42
- Johnson, Ken. Art Review, The New York Times, November 23, page E37
- Levin, Kim. Voice Choice: Shortlist, The Village Voice, November 27, page 77
- The New Yorker, Goings on About Town, November 26, pp.26
- Reviews of Las Hijas de la Tierra, Canary Islands, Spain
- "Artistas de cinco continentes, en 'Las hijas de la tierra',"Eldia,October25,p.37
- Fernan-Perez, Cristina, "Las hijas de la Tierra,' en Tenerife," La Opinion deTenerife, October 24, page 1 & 24
- "La sala de arte La Recova expone 'Las hijas de la tierra'," Vivir En Canarias, Oct. 6, p.2
- "Exposicion: Las hijas de la Tierra," Tenerife, September 25, page 1
- "Las hijas de la Tierra: Muestran la plastica que se da en los cinco continentes," El Dia, September 21, page 72
- "Los cinco continentes se miran en la exposicion 'Las hijas de la tierra'," Diario de Avisos, September 21, page 73
- Fernan-Perez, Cristina, "La Recova acoge una muestra de las tendencias artisticas actuales," La Opinion de Tenerife, September 21, page 24
- "'Las hijas de la tierra' ofrece una vision de las tendencias artisticas actuales," La Gaceta De Canarias, September 21, page 62
- Reviews from Trans Sexual Express exhibition, Barcelona, Spain:
- Molina, Angela, "Una trienal de arte," ABC, February 23
- Vidal, Jaume, "El arte travestido," El Pais, June 23, page 25-26
- "El Centre d'Art Santa Monica reinventa la identitat sexual en 'Transexual express'," La Vanguardia, July 27
- "Una exposicio reuneix els treballs de 25 artistes sobre el sexe, les ideologies i la identitat," El Punt, August 2
- Oliveras, Jaume Vidal, "Masculino, femenino y plural," El Cultural, August 4, page 30-31
- Borras, Maria Lluisa, "Transgresiones Y Acomodos," La Vanguardia, August 13
- "L'Exposicio Que No S'ha De Perdre," El Periodico, August 15
- Borras, Maria Lluisa, "Art Report no convence," La Vanguardia, August 20

- Arte Y Parte, Cataluña: Trans Sexual Express, no. 34, page 88
 Arte, Iniciativas: Barcelona, Trans-sexual Express, March, page 28
 Transexual Express, catalog, Centre d'Art Santa Monica, Barcelona, Spain, pg. 64-69
- 2001 Zivancevic, Nina, "An Interview with Julia Kristeva," NY Arts Magazine, September, p.44-46 (b/w repro. on p.46)
 "Maktig budbarare i S:t Lars ruin: Amerikansk sommar for Baltic Art Center," Gotlands Allehanda, Visby, Sweden, June 16, pp.20,21
 "Videokonst-tva amerikaner som har vissa beroringspunkter," Gotlands Tidningar, Visby, Sweden, June 16, pp.22,23
 "Sidewalk Show," Pittsburgh Post-Gazette, June 9, Section D, front page, color repro.
 "Gallery Gal: Performance artist Patty Chang Feeds a Fever," BUST Magazine, Summer, p.96
 "Artist's Portfolio, Recent Work from Patty Chang", (ai) Performance for the Planet Magazine, Spring, pp. 82-91
 Goldberg, RoseLee. Performance Art: From Futurism to the Present, Thames & Hudson, London, England, p. 224
 Pasquini, Stefano. "Catatonic London," NY ARTS Magazine, May, p. 50-51
 Coomer, Martin. "Patty Chang at Entwistle," Time Out London, April 4-11, p.53
 Frizell, Deborah. "Bawdy Burlesque, Raucous Ribaldry," NY Art Magazine, April, pp.22-23
- 2000 Cross Female, catalogue, Kunsterhaus Bethanien, Berlin, Germany, page 38
 Ostrow, Saul, New Observations, Winter
 Golonu, Berin, "Patty Chang, Yerba Buena" Flash Art , October
 Cohen, Michael "The Love Mechanics: New Feminist Art," Flash Art , Summer, pp 90-93
 Carr, Cindy, "The Generation Gap," The Village Voice, July 18, p. 55.
 Rush, Michael, "Performance Hops Back into the Scene", New York Times, July 2
 Helfand, Glen, "Patty Chang, 'Surf Trip'", San Francisco Bay Guardian, May 24
 McDonnell, Evelyn, "Flaming Creatures", Interview, February, p.50 (repro.)
 Reviews from exhibition at the Museo Nacional centro de arte Reina Sofia:
 Rubira, Sergio. "Patty Chang", Revista Lapiz
 Garcia-Pintado, Angel. "Semenario de un observador," La Verdad, (May 26, 2000)
 "Los rituales de la artista Patty Chang se presentan como videos en el Reina Sofia,"
 Martin, Jesus, "El pubis afeitado de Patty Chang provoca desde el Reina Sofia," Diario 16, (May 27, 2000)
 "Videoacciones" El Mundo, (June 2, 2000)
 Alonso Molina, Oscar, "Deseo a camara lenta" La Razon (June 2, 2000)
 Pozuelo, Abel H "Patty Chang," El Mundo, (July 6, 2000)
 "The Reina Sofia Hosts a No-Holds-Barred Reflection on the State of Modern Femininity" Diario 16, (June 8, 2000)
 "Patty Chang Y El Post-Feminismo Radical" Diario 16, (June 8, 2000)
 "Patty Chang" Arte en Madrid Lanetro.com, (June 9, 2000)
 "Patty Chang: Performance de mujer" elfoco.com, (June 15, 2000)
- 1999 Burke, Kelly, "Party Pumps on Shoestrings," Sidney Morning Herald, December 3
 Thea, Carolee, "Basel Art Fair, 1999". Sculpture, November
 Leffingwell, Edward, "Patty Chang at Jack Tilton," Art in America, November
 Sundell, Margaret, Artforum, September
 Levin, Kim, The Village Voice, April
 Simpson, Les, "Open Wide and Say Art," Time Out New York, April

MABSOCIETY

- Smith, Roberta, "Patty Chang," The New York Times-Art In Review, April
1998 Goldberg, Roselee, Performance: Live Art Since 1960, October
1997 Oishi, Eve, "Bad Asians: New Film and Video by Queer Asian American Artists",
Asian American Screen Cultures, October
Raczka, Robert, "Terra Bomba," New / Art, April
1997 Goldberg, RoseLee. "Terra Bomba", Artforum, April
Smith, Roberta. "Terra Bomba", The New York Times, January 31
1995 Stone, Laurie, "At A Loss", The Village Voice, October

Grants Awards Residencies:

- 2013 Darling Foundry Residency, Montreal, Canada
Headlands Center for the Arts Residency
2012 Creative Capital Grant
2010 Los Angeles World Airport Public Video Art Project, Tom Bradley International
Terminal, Los Angeles International Airport, Los Angeles, CA
Asian Cultural Council Fellowship, New York
2008 Hugo Boss Prize (shortlist), Guggenheim Museum, New York
Guna S. Mundheim Fellow in the Visual Arts, American Academy, Berlin,
Germany
James D. Phelan Art Award in Film, Video and Digital Media, San Francisco,
CA
Tribeca Film Institute, Audience Development Grant, New York, NY
2006 Centre des Récollets, International Residency Program, Paris
Media Arts Fellowship Technical Assistance Award, New York
2005 Lambent Fellowship in the Arts, Tides Foundation, New York
2004 Pennies From Heaven, New York
2003 Three M Project Commission, Hammer Museum, Los Angeles, New Museum
for Contemporary Art, New York, Museum of Contemporary Art, Chicago
The Media Arts Fellowship, The Rockefeller Foundation, New York
Resident Faculty, Skowhegan School of Painting and Sculpture, Maine
2002 Cité Internationale des Arts Residency Program, in association with the Lower
Manhattan Cultural Council, Paris
2000 CAMAC: Centre D'Arte Residency Program, Marnay-sur-Seine, France
The Lower Manhattan Cultural Council, Studio Residency Program, World
Trade Centers, New York
The Louis P. Comfort Tiffany Foundation
1999 The Franklin Furnace Fund for Performance Art, New York
New York Foundation for the Arts
1997 The Rema Hort Mann Foundation Grant, New York

Museum Public Collections:

- Asia Society, New York, NY
CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
Denver Art Museum, Denver, Colorado
Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Goetz Collection, Munich, Germany
Guggenheim Museum, New York
Hammer Museum, Los Angeles
Instituto Oscar Domínguez de Arte y Cultura Contemporánea, Santa Cruz de Tenerife,
Spain
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kadist Fondation, Paris, France
Collection Lambert, Avignon, France
La Maison Rouge, Fondation de Galbert, Paris, France
Museo de Arte Contemporáneo de Castilla y León, León, Spain

MABSOCIETY

Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
New Museum of Contemporary Art, New York
Norton Family Collection, Santa Monica, CA
Progressive Art Collection, Cleveland, OH
The RISD Museum, Providence, Rhode Island
Sammlung Hoffmann, Berlin, Germany
Sammlung Julia Stoschek, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Williams College Museum of Art, Williamstown, MA