

RANIA HO

Born in San Francisco, California
Currently lives and works in Beijing, China

Education:

New York University, Tisch School of the Arts
Interactive Telecommunications Program,
Masters Degree in Interactive Art
University of California, Los Angeles
Department of Theater, Film and Television, Bachelor of Arts in Theater Arts

Selected Exhibitions/Performances:

- 2012 Steep Trail St. Andrews Museum (Fife), Edinburgh Sculpture Workshop (Edinburgh), Town House Museum (Dunbar), UK
The Meeting Room, Arrow Factory, Beijing
Kitchen Project, Manchester, UK
- 2011 Fountain V, Collective Gallery, Edinburgh, UK
The Couple Show, Shanghai Gallery of Art, Shanghai
- 2010 The Third Party, Platform China, Beijing, China
Highlights, Arrow Factory, Beijing, China
Swell Times, San-Art, Ho Chi Minh City, Vietnam
- 2009 ZAIM Festa, Far East Contemporaries, Yokohama, Japan
Just Around the Corner, Arrow Factory, Beijing, China
- 2008 Obvious/Subtle, Paper, Beijing China
Slice, Arrow Factory, Beijing, China
Building Code Violations, Long March Space, Beijing, China
9th Open Studio Exhibition, SSamzie Space, Seoul, Korea
- 2007 Borderline Moving Image Festival, 2 Kolegas, Beijing, China
China International Gallery Expo, World Trade Center, Beijing, China
- 2006 Timestamp (Solo Project), Long March Space Project, Beijing, China
ISEA Zero One Festival, San Jose, California
- 2005 The 2nd Guangzhou Triennial, Guangzhou, China
Playgrounds of Authorship, Hartnett Gallery, University of Rochester, NY
10 Years After, Daejeon Museum of Science and Technology, Korea
24Hours, Beijing Film Studio, Beijing China
HellaChihuahuas Platform China, Beijing, China
Ewha Media Art Presentation (EMAP), Ewha University, Seoul, Korea
Incest, Platform China, Beijing, China
- 2004 Shanghai Biennale, Water Theater, Shanghai, China
The Location You @ Now, Long March Space, Beijing, China
Duolun Museum of Modern Art, Shanghai, China
- 2003 Post-Sensibility: Inside Story 7-Colors Theater, Beijing, China
- 2002 Close Calls, Headlands Center for the Arts, Sausalito, CA
Art That Moves, Cellspace, San Francisco, CA
- 2001 NewFangle GenArts, San Francisco, CA
Site Exhibitions, ArtMuseum.net
Digital Arts Conference (DAC) Brown University, Providence, RI
- 2000 SIGGRAPH 2000, New Orleans, LA
Prix Ars Electronica, Linz, Austria
Doors of Perception, Amsterdam, Netherlands
ArtFuture 2000, Taipei, Taiwan
ISEA 2000, Paris, France
Canalogy, Brooklyn, NY

MABSOCIETY

Bard College Annadale-on-Hudson, NY
Life Culture, Beijing, China
Rising Tide Summit, New York, New York

Awards:

2003-2004 Rockefeller New Media Fellowship Nominee
2000 Prix Ars Electronica, Honorable Mention
ArtFuture, Honorable Mention

Fellowships / Residencies:

2012 Edinburgh Sculpture Workshop- Sttep Trail Residency
2009 Far East Contemporaries Yokohama - Beijing Residency Program, Yokohama, Japan
2007 Ssamzie Space Studio Program, Seoul, South Korea
2004 Visiting Scholar, Microsoft Research Asia Center for Interaction Design, Beijing, China
1999 Research Fellow, Interval Research Corporation, Interactive Telecommunications Program, New York University

Teaching:

2006-2007 Visiting Professor, Graduate School of Culture Technology, Korean Advanced Institute of Science and Technology (KAIST)

Lectures:

2010 Ted(x), Beijing
2007 Media Arting for the S(e)oul: My Phone Only Speaks Korean, Hongik University New Media Department, Seoul, Korea
2002 Lunches Tender: Frenz4eva and Live Media Manipulation, ISEA
2000 The Feeling Machine: Introduction to Physical Computing, The Loft New Media Centre, Beijing, China
Ubiquitous Computing Conference: Anthropomorphism and Toaster Ovens, SIGGRAPH, NY