

Victoria Fu

1978 born in Santa Monica, CA

Education:

2005 MFA California Institute of the Arts, Universität der Künste, Berlin
2003 M.A. Art History, University of Southern California
2000 B.A. Stanford University
2006 Skowhegan School of Painting and Sculpture
2005-06 Whitney Independent Study Program

Solo Exhibitions:

2014 University Art Gallery, UC Irvine, CA Document, Chicago, IL
2013 Belle Captive, Emerson Dorsch, Miami FL Lorem ipsum, Marginal Utility, Philadelphia, P A
Time in Three Parts, Anderson Hall Gallery, University of the Arts, Philadelphia, PA
A Cloud is Not a Sphere, Flashpoint Gallery, Cultural DC, Washington, D.C.
2012 Milk of the Eye, Samsøn Projects, Boston, MA
2009 The Afterlife of Memory, Savannah College of Art + Design, GA
2007 Lodestar | Polaris, General Public, Berlin, Germany
The Lost Picture Show (with Amy Patton), curated by Susanne Prinz, Ballhaus Ost, Berlin, Germany
2005 Convergence, Mint Gallery, CalArts, Valencia, CA

Group Exhibitions & Screenings:

2014 Katzen Museum of Art, American University, Washington, DC
2013 Approximately Infinite Universe, Museum of Contemporary Art San Diego, CA
EXPO Chicago with Aspect Ratio, Chicago, IL
Elastic de facto, curated by Picture Menu, Carter & Citzen, Culver City, Los Angeles, CA
Houston Contemporary with Emerson Dorsch Gallery, Houston, TX
ART PAPERS Benefit, Mason Murer, Atlanta, GA
Art Rotterdam (with Anita Beckers Gallery/BlinkVideo.de), Rotterdam, Netherlands
2012 I Glove You, curators Ridley Howard & Ester Partegas, Reynolds Gallery, Richmond, VA (E)merge Art Fair (with Flashpoint), Washington, DC
Special Programs, Chinati Weekend, Marfa, TX
THE DOUBLE, Cabinet Magazine, Brooklyn, NY and LAXART, Los Angeles, CA
Microscapes, curated by Amanda Jiron-Murphy, DC Arts Center, Washington, DC
DC Snapshot: Home Movies, Phillips Collection, Washington, DC
Hyper-Modern-Post-Alter-Anti, curated by Cindy Smith in association with College Art Association, Westin Bonaventure Hotel, Los Angeles, CA
Render: New Constructions in Video Art, UC Riverside / California Museum of Photography, Riverside, CA
2011 Film Forum, Hirshhorn Museum and Sculpture Garden, Washington, DC
Storefront Video, Transformer Gallery, Washington, DC
Tangible Time: Chasing the Invisible, Nest den Haag, The Hague, Netherlands
ARTcetera, School of the Museum of Fine Arts, Boston, MA
Zona México Arte Contemporáneo (with Samsøn), Mexico City, Mexico
Indweller, Archer Gallery, Clark College, Vancouver, WA
Supermarket 2011 (with Galleri 00130), Kulturhuset, Stockholm, Sweden
2010 Geosphere, Lost+Found, Theatrum Anatomicum, Amsterdam, Netherlands

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- Portmanteau, NOMA Gallery, San Francisco, CA
Civil Disobedience, White Box Gallery, New York, NY
Into the Great Wide Open: New Video from L.A., The Woodmill, London, UK
Conversions, BronxArtSpace, NYC
Buy What You Love, Rema Hort Mann Foundation, Jack Shainman Gallery, New York
- 2009 Juntos acordaron adelantar el oscurecer, Fundación Sa Nostra, Palma de Mallorca
Women Behind the Lens, Anthology Film Archives, New York, NY
Incidental Arrangements: Merry Xmas / War is Over, Galleria Gentili, Prato, Italy
- 2008 Master Humphrey's Clock: Shadow Cabinet, De Appel, Amsterdam, Netherlands
Here Once Again: Where Art and Cinema Interact, Seoul National University Museum
Calypso Videotheque, Sala Rekalde, Bilbao, Spain
Decameron, CRG Gallery, New York, NY
RUNNING TIME 24:00:00, Los Angeles Contemporary Exhibitions, Los Angeles, CA 2007
In the Viewing Room, curated by Lisa Sigal, Frederieke Taylor Gallery, New York
Notes from the Overpass: Art from L.A., Academy of Fine Arts, Helsinki, Finland
Mystery, Frederieke Taylor Gallery, New York, NY
Ocho y Medio, Museo de la Ciudad, Quito, Ecuador
Signal Channel: Contemporary Video Art, Bemis Center for Contemporary Art, Nebraska

Awards, Grants and Residencies:

- 2013-14 Irvine Fellowship, Lucas Artists Residency, Montalvo Arts Center, Saratoga, CA
Faculty Research Grant, University of San Diego, CA
- 2013 Fountainhead Residency, Miami, FL
Rema Hort Mann Foundation Fellowship Nominee
Viewing Program, The Drawing Center, New York, NY
- 2012 Mellon Research Grant
- 2009 Art Matters Foundation Grant
- 2007 Joan Mitchell Scholarship, Atlantic Center for the Arts, New Smyrna, FL
White Columns Curated Art Registry, New York, NY
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 ArtTable Fellowship
Ahmanson Foundation Grant
- 2004 National Society of Arts & Letters Scholarship
California Institute of the Arts Dean's Fund
- 2003 Borchard Foundation Grant
- 2000 Stanford University Asian-American Association Art Award
Stanford Undergraduate Research Opportunity Grant

Teaching & Artist Lectures:

- 2014 Visiting Artist Lecture, MFA program, UC Irvine, Irvine, CA
- 2013 Artist Talk, Luce Center, Smithsonian American Art Museum, Washington, DC
"An Artist's Perspective: Edgar Arceneaux, Victoria Fu, Saya Woolfalk," panel moderated by Jill Dawsey, Museum of Contemporary Art San Diego, CA
Artist Talk, University of the Arts, Philadelphia, PA
Artist Talk, University of Texas, Austin, TX
- 2012- Assistant Professor, Film/Video, Department of Art, University of San Diego, CA
- 2012 Professorial Lecturer in Media/New Practices, Department of Art, American University, Washington, DC
Panelist, Washington Project for the Arts, Washington, DC

- 2011 Artist Panelist, Render, UC Riverside / California Museum of Photography
Media Panelist, New York State Council for the Arts, New York, NY
Artist Talk, School of the Art Institute of Chicago, Chicago, IL
MFA Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA
- 2010 Presenter, Art Matters Now, Los Angeles, CA
- 2007-10 Dean, Skowhegan School of Painting and Sculpture
- 2009 Visiting Artist, Savannah College of Art in Lacoste, France
Panelist, Visual Arts Fellowship, Maine Arts Commission, Augusta, Maine
- 2004-05 Teaching Assistant to Thomas Lawson, Dean of the School of Art, CalArts

Bibliography:

- Bryan Granger, "Victoria Fu: Belle Captive at Emerson Dorsch," *DailyServing: An International Publication of Contemporary Art* (September 20, 2013):
<http://dailyserving.com/2013/09/victoria-fu-belle-captive-at-emerson-dorsch/>
- "25 Artists to Watch and Collect," *Artvoices Magazine* (September 2013):
<http://artvoicesmagazine.com/2013/09/25-artists-to-watch-collect/>
- Kellie Lanham, "The Films of Victoria Fu," *Frankfurter Allgemeine* (August 28, 2013):
<http://www.faz.net/asv/blinkvideo/the-films-of-victoria-fu-lorem-ipsam-12539654.html>
- Rana Edgar, "Victoria Fu: Blurring Lines Between Visual Arts and Cinema," *Artcore Journal* vol. 2, Issue 1 (July, 2013):
<http://artcorejournal.net/2013/07/21/victoria-fu-blurring-lines-between-visual-arts-and-cinema-by-rana-edgar/>
- Kinsee Morlan, "Sci-Fi's Final Frontier: The Art Museum," *San Diego CityBeat* (June 12, 2013)
- Louis Jacobson, "Reviewed: Victoria Fu at Flashpoint Gallery," *Washington City Paper* (May 29, 2013)
- Michael O'Sullivan, "Editor's Pick: Gallery Opening of the Week: Victoria Fu at Flashpoint Gallery," *Washington Post* (May 17, 2013)
- Featured artist in *TROP Mag*, Spring 2013
- "May Art in Washington," *Washingtonian* (May 3, 2013)
- Sam Newhouse, "Digital Colors Concealing the Bleakness Within: Victoria Fu at Marginal Utility and UArts," *TheArtBlog.org* (April 30, 2013):
<http://www.theartblog.org/2013/04/digital-colors-concealing-the-bleakness-within-victoria-fu-at-marginal-utility-and-uarts>
- "The Cinematic." *ASPECT: The Chronicle of New Media Art Fall 2012*. Text contributions by Erin Dziedzic.
- "Spring Arts Preview: Editor's Pick," *Washington Post* (January 25, 2013)
- McQuaid, Cate. "Real and Purposefully Vague" *Boston Globe* (December 12, 2012):
- McQuaid, Cate. "Editor's Picks" *Boston Globe* (November 22, 2012):
- O'Sullivan, Michael. "Picks" *Washington Post* (October 6, 2012):
- Smith, Matthew. "Emerging Again: DC's (E)merge Goes into its Second Year" *New American Paintings* (October 11, 2012): newamericanpaintings.wordpress.com
- Willis, Holly. "Media Arts Preview" *KCET: Arts & Culture* (February 16, 2012):
http://www.kcet.org/updaily/socal_focus/arts-culture/media-arts-preview-28.html
- De Heer, Susanne. "Leder aspect van tijd" *8 Weekly* (December 5, 2011):
<http://www.8weekly.nl/artikel/9607/diverse-kunstenars-tangible-time-ieder-aspect-van-tijd.html>
- Kim, Ronni and Jesse Aron Greene, eds. *Dispatches and Directions: On Artist-Run Organizations in Los Angeles*. Los Angeles: ART2102, 2011.
- Sæther, Susanne Østby. "Featured Artist: Interview" *Drain Magazine* 13 (April-September 2010): <http://drainmag.org>
- Dziedzic, Erin. "Artist Becoming Become-Artist: Memory and the Artist Self-Portrait." *Southeastern College Art Conference (SECAC)*, Panel on Contemporary Art, delivered October 24, 2009

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Aksenova, Yulia, Jesse Birch, Sarah Farrar, Inti Guerrero, Virginia Januskeviciute (with Will Holder). F.R. David, "The Book of Intentions". Amsterdam: de Appel arts center, 2008

Gladwin, Susan. "Victoria Fu: The Race" in Byeon, Hyunjoo, Yoonjung Lee and Nooree Na, eds. Here Once Again: Where the Art and Cinema Interact. Seoul: Museum of Art Seoul National University, 2008: 53, 58-9

Quincoces, Fernando, ed. Calypso: Ikasketa Prozesu Artistikoak/Procesos de Aprendizaje Artístico/Artistic Learning Processes (exh. cat.). Bilbao: Sala Rekalde, 2008: 163

James Kalm. "Brooklyn Dispatches." The Brooklyn Rail. March 2007

Mariano Meyer. "Conversaciones" in Esquivias, Patricia and Manuela Moscoso, ed. Juntos acordaron adelantar el oscurecer... (exh. cat.). Palma de Mallorca: Centre de Cultura Sa Nostra/Caixa de Balears, 2007: 118-127

Cotter, Holland. "Art in Review: Whitney Independent Study Program." New York Times (May 12, 2006): E32