



赵刚 | ZHAO GANG

赵刚1961年生于北京,年仅18岁时参加星星画会——此团体是最早的前卫艺术家群体,为中国当代艺术的发展铺设了重要基石。此后,他在欧洲和纽约接受了正规的艺术教育,并于纽约生活、工作了二十余年。在此期间,他的品味逐步发展出鲜明的国际化特征,并创作出风格多元的作品。在国外生活的过程中,赵刚与著名中国艺术家刘炜和刁德谦互相切磋和促进;他曾参加纽约表演艺术双年展、广州三年展、横滨三年展。最近的个展项目包括在北京尤伦斯,苏州博物馆和即将在柏林Christian Nagel画廊举办的个展。赵刚近期的作品把焦点投向了他的独特的个人经历与中国历史之间的纠缠——他既生于此地,却又是陌生的新晋移民。

Zhao Gang (b. 1961, Beijing) made his artistic debut as a member of the Stars Group, one of the first avant-garde artist groups to open the era of contemporary art in China, when he was just 18 years old. Shortly thereafter he pursued formal art education in Europe then New York, where he lived for over two decades, developing a diverse body of work as his perspective became distinctively international. Over the course of his wanderings, Zhao Gang has been featured alongside prominent Chinese painters Liu Wei and David Diao; participated in PERFORMA, the Guangzhou Triennial, and the Yokohama Triennial. His recent solo exhibitions include UCCA, Suzhou Museum, and an upcoming exhibition at Christian Nagel Gallery, Berlin. Zhao's recent work focuses on the entanglement of his personal past with Chinese history through his unique position as native and newcomer.

赵刚在上海的首展使用了具有历史意义的BANK大楼作为创作灵感，与上海可能的过去形成了一首歌谣。此次展览借用了滚石乐队臭名昭著的、未发表的单曲名字，赵刚的绘画在一种不可满足的、肮脏的浪漫的缺失感中呻吟。滚石乐队这首歌是关于一个到达伦敦的绝望的漫步者，赵刚的形象则在上海漫无目的的游荡。在色调失真的画布上，早期的遗迹和艺术家的个人叙事、愤世嫉俗、隐藏的欲望互相融合。

上海是一个梦之都，一种地域的错置感被持续性的、历史性、民族性的叙事界限的转换所滋养。如今“旧上海”一词却唤起一种图像、风格或者态度，而不是一系列的历史事实。从赵刚那浅显的、幻想性的建筑研究中雕刻出的正是这种浪漫的虚构。利用BANK大楼做缪斯，赵刚变成了在间谍、妓女、被压迫阶级与银行家、学者社交之叙事中的一个反面人物。

作为中国先锋艺术中最早的、最持久的一个发起者，赵刚从没停止重塑自我。作为70年代末80年代初星星画派中最年轻一员，他开始在纽约学习、居住、工作。赵刚偶发地从艺术家变为银行家、出版人、电影人，但是他的画笔从未落后，他带着饥饿的复仇回归到了艺术界。赵刚多面的、国际化的经历和大胆创新的性格使他被誉为中国的“坏画之父”。赵刚已经参与了PERFORMA，广州三年展，广岛三年展。最近在UCCA、苏州美术馆和新兴的德国柏林画廊Christian Nagel Gallery举办了个展。

Using the historical BANK building as his inspiration Zhao Gang's debut in Shanghai forms a ballad to the possible pasts of this city. Like the infamous, unreleased Rolling Stones' single that this exhibition borrows its title from, Zhao's paintings moan with a destitute sense of an unfulfilled, dirty romance. While the Stones song is about a desperate wanderer arriving in London, Zhao's characters are adrift in Shanghai. In these off tone canvasses the relics of a bygone era are conflated with the artist's personal narrative, cynicism, and hidden desires.

Shanghai is a dream city where a sense of territorial displacement is fed by constantly shifting historical and national boundaries. Today the notion of 'old Shanghai' conjures up an image, style, or attitude rather than a series of historical facts. It's in this romanticized fiction that Zhao carves out his sparse but phantasmal architectural studies. With the BANK building as his muse Zhao becomes the antagonist in a narrative where spies, prostitutes, and the downtrodden mingle with bankers and intellectuals.

As one of the earliest and most consistent proponents of the Chinese avant-garde, Zhao has never stopped re-inventing himself. Having been the youngest member of the Stars Group in the late seventies and early eighties, he subsequently went on to study, live, and work in New York. Sporadically trading his identity as artist for banker, publisher, and filmmaker, with his brushes never too far behind, Zhao returned to the art world with a hungry vengeance. Zhao's multifaceted work, international experience, and audacious character have helped deem him father of 'bad painting' in China. Zhao has participated in PERFORMA, the Guangzhou Triennial, and the Yokohama Triennial. He has recently held solo exhibitions at UCCA, Suzhou Museum, and has an upcoming exhibition at Christian Nagel Gallery, Berlin.



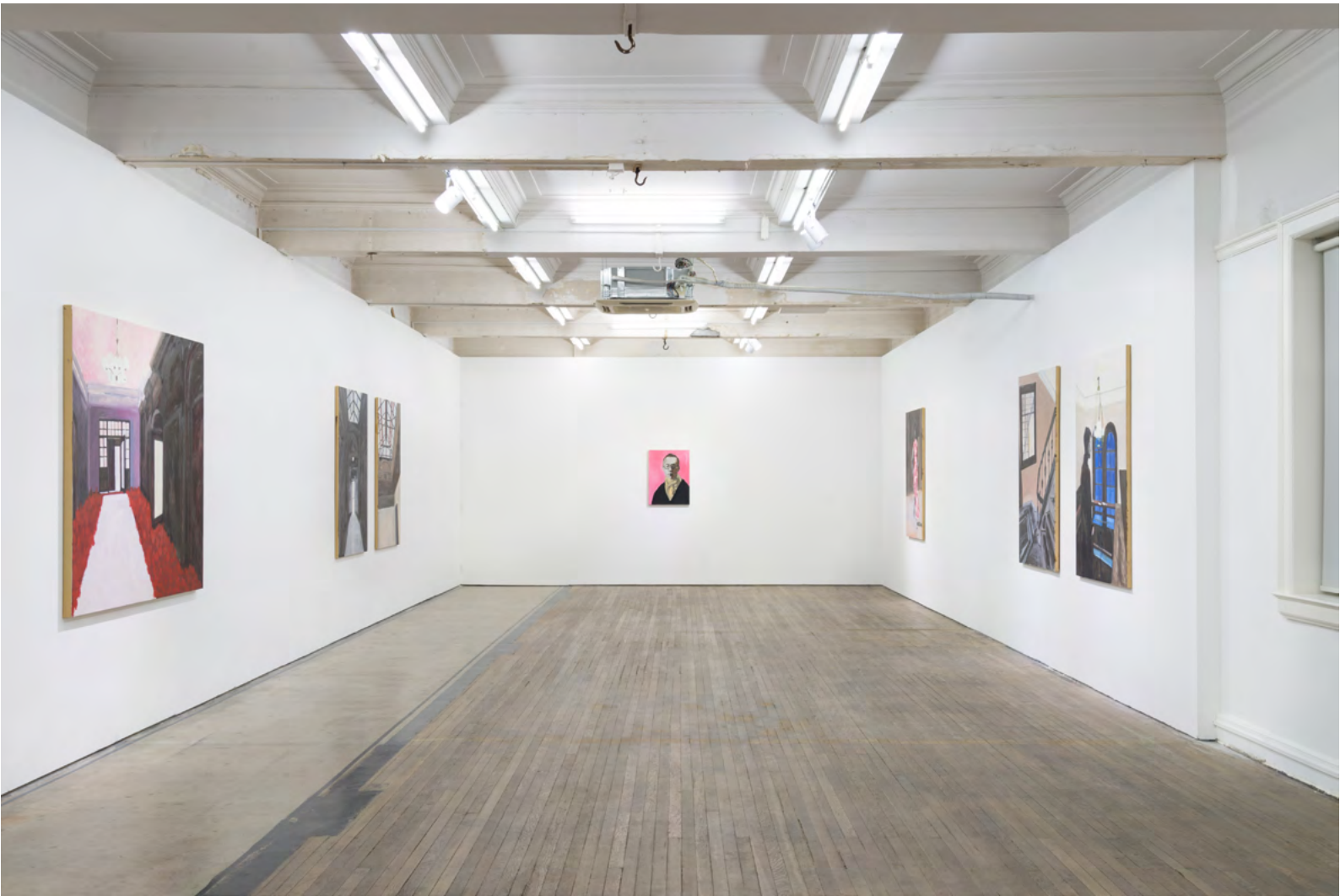
Untitled (No. 7)
2015
布面油画 oil on canvas
120x160cm

Zhao Gang **趙剛**
COCKSUCKER BLUES



Untitled (No. 2)
2015
布面油画 oil on canvas
120x160cm







Untitled (No. 1)
2015
布面油画 oil on canvas
200x160cm





Untitled (No. 5)
2015
布面油画 oil on canvas
120x160cm



Untitled (No. 9)
2015
布面油画 oil on canvas
120x160cm





Untitled (No.3)
2015
布面油画 oil on canvas
120x160cm





Untitled (No. 14)
2015
布面油画 oil on canvas
60x80cm





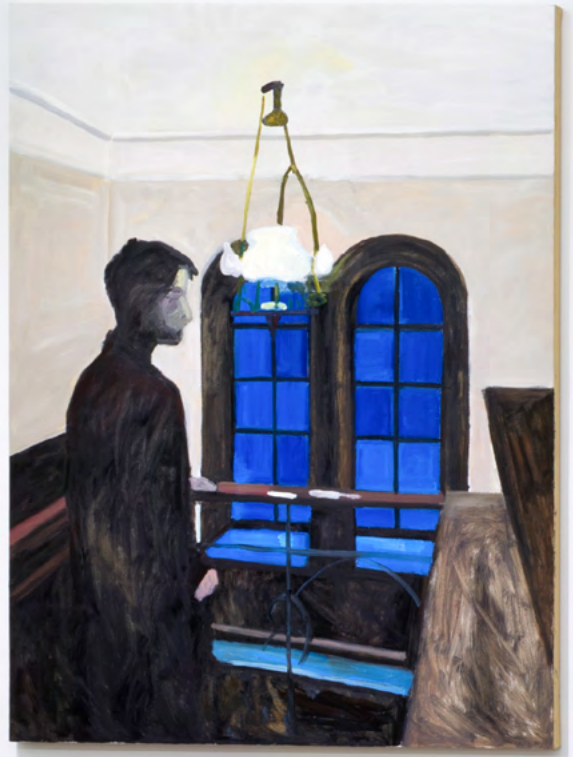




Untitled (No. 11)
2015
布面油画 oil on canvas
120x160cm



Untitled (No. 4)
2015
布面油画 oil on canvas
120x160cm







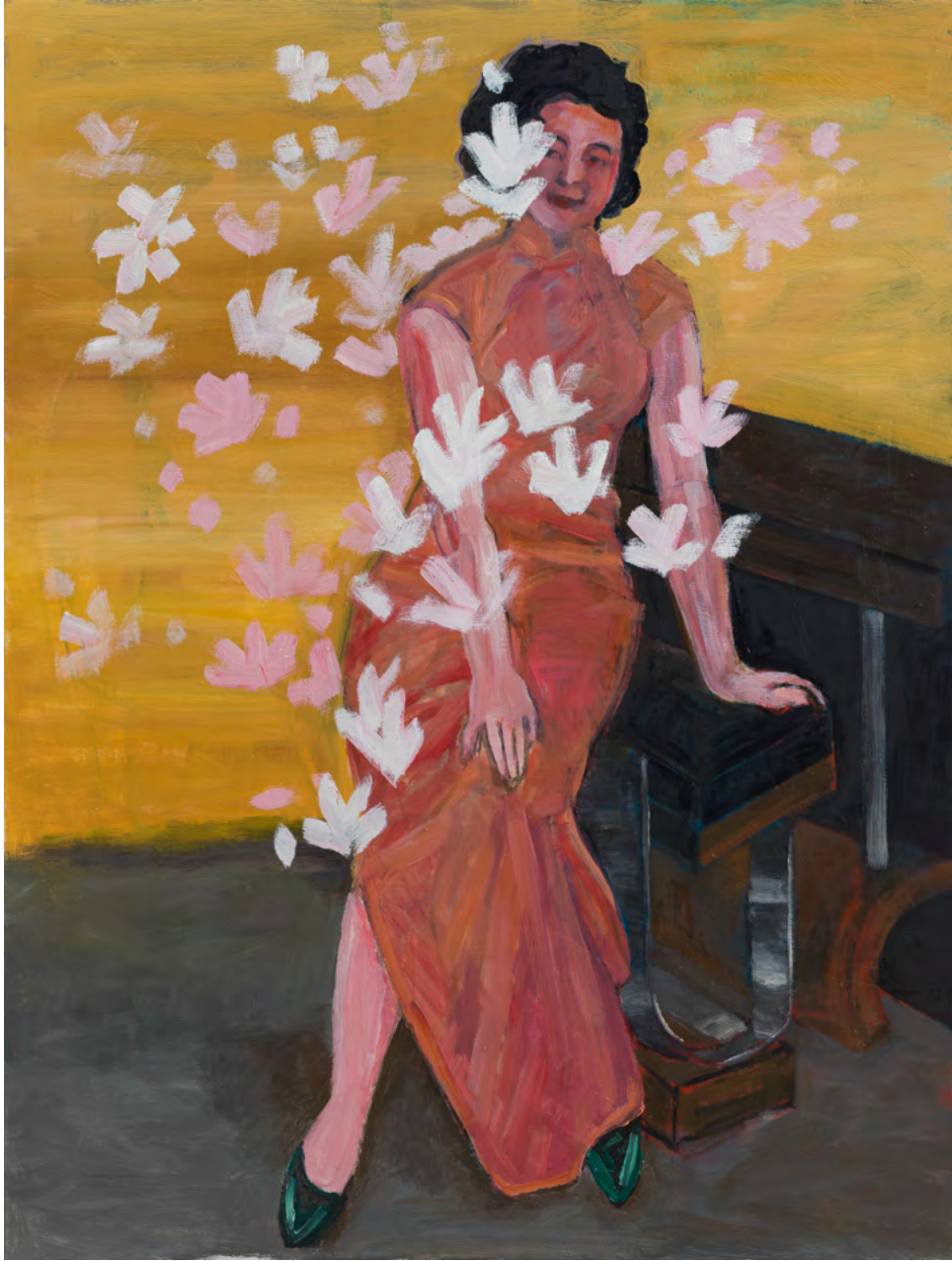


Untitled (No. 15)
2015
布面油画 oil on canvas
200x300cm



Untitled (No. 13)
2015
布面油画 oil on canvas
180x230cm





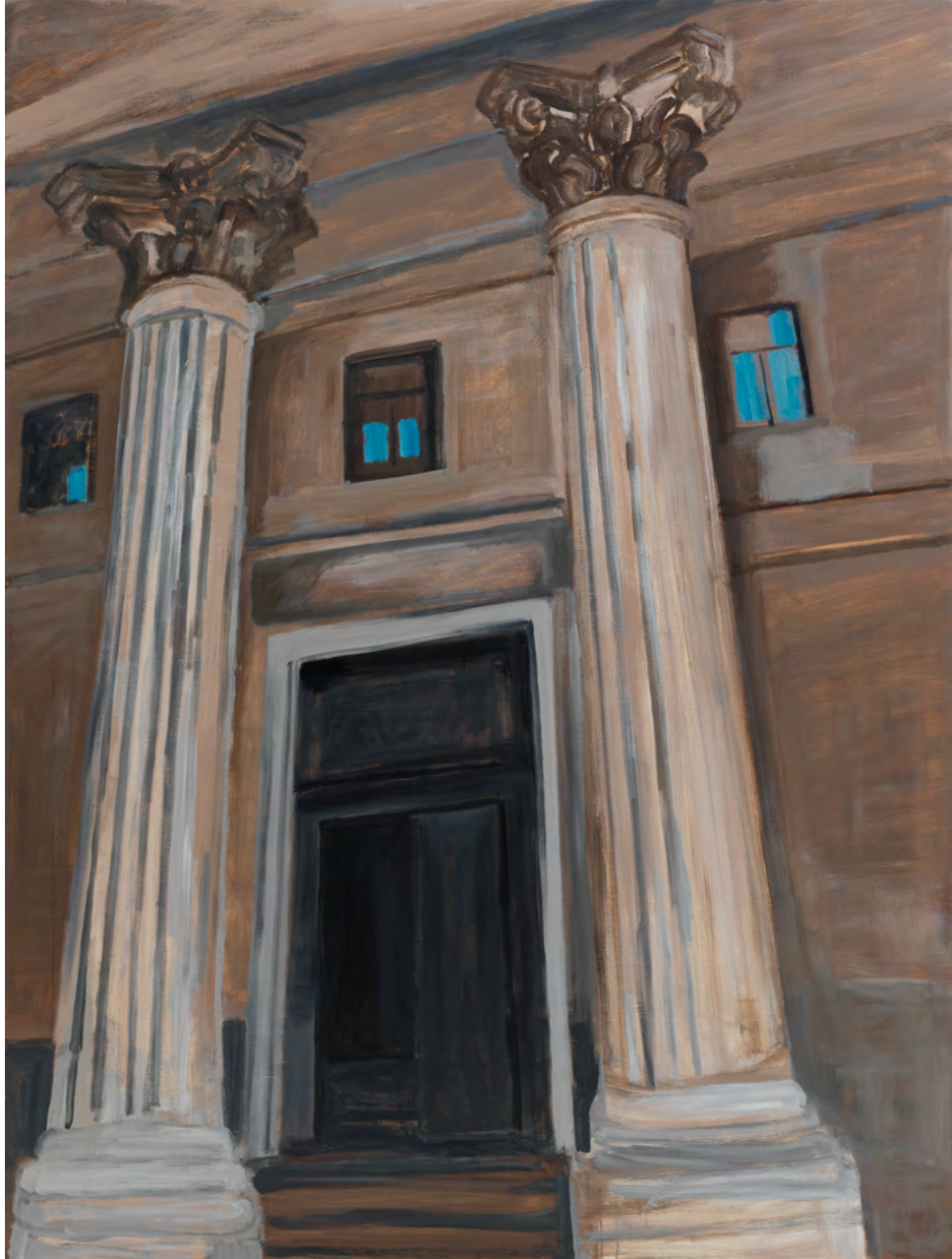
Untitled (No. 12)
2015
布面油画 oil on canvas
120x160cm







Untitled (No. 6)
2015
布面油画 oil on canvas
120x160cm



Untitled (No. 10)
2015
布面油画 oil on canvas
120x160cm



Untitled (No. 16)
2015
布面油画 oil on canvas
120x160cm



Untitled (No. 17)
2015
布面油画 oil on canvas
120x160cm

1961年出生于北京
现工作和生活在北京、纽约

学历

荷兰Maastricht 国家艺术学院
美国纽约州Vassar学院
美国纽约州Bard大学艺术硕士学位 (MFA)

个展

2015

民间的力量, 民生现代美术馆, 北京
偶园-赵刚个人作品占, 苏州博物馆, 苏州
赵刚: 通往奴役之路, 尤伦斯当代艺术中心, 北京

2014

皇帝和他的... —— 赵刚个展, aye画廊, 北京

2013

契丹人: 赵刚个展, 站台中国, 北京
另一个现实, 大未来林舍画廊, 台北, 台湾

2012

赵刚个展, Wada画廊, 东京, 日本

2011

西西弗斯 —— 赵刚个展, 亦安画廊, 北京
病夫 —— 赵刚个展, 今日美术馆, 北京
Burning the Wood: 杜月笙的收藏 —— 赵刚个展, aye画廊, 北京

2010

赵刚, Galerie Christian Nagel, 柏林, 德国

2009

梦中的舞蹈 —— 赵刚个展, 艺·凯旋艺术空间, 北京

2008

赵刚画展, 汉雅轩画廊/香港艺术中心, 香港
赵刚画展”, 北京TS1 (宋庄壹号) 当代艺术中心, 北京

2007

赵刚, Jack Tilton画廊, 纽约, 美国
赵刚, Galerie Christian Nagel 画廊, 科隆, 德国
赵刚, 10 Chancery Lane画廊, 香港
肖像、风景、记忆, 何香凝美术馆, 深圳

2006

打破叙述, Galerie Bleich-Rossi画廊, 维也纳, 奥地利

2005

渴望欲望, 北京现代画廊, 北京
战争游戏, Galerie Christian Nagel 画廊, 柏林, 德国

2004

误译反语，Michael Goedhuis画廊，纽约，美国

2002

4A画廊，悉尼，澳大利亚

1999

四合苑画廊，北京

1994

Peg Alston Fine Arts画廊，罗马，意大利

1992

Vorpal画廊，纽约，美国

1991

没有描画的风景画，Gutharc Ballin画廊，巴黎，法国

1990

Vorpal画廊，纽约，美国

1989

Via del Moro 25/b画廊，罗马，意大利

1987

Lavaggi画廊，纽约，美国

群展

2014

与绘画有关，OCAT西安馆，西安

2013

绘画性，BANK空间，上海

2012

半夏，亦安画廊，北京

2010

Demolition Milk，Kunst Im Tunnel画廊，杜塞尔多夫，德国

2009

相嵌苏州——中国当代艺术展，苏州博物馆，苏州

广州三年展，广州

横滨三年展，横滨，日本

2008

狂迷北京，PMK画廊，北京

中国公寓艺术1970s——1990s，水木当代艺术空间，北京

2007

意派：中国抽象三十年北京观摩展，墙美术馆，中国北京/西班牙

原点：星星画会回顾展，今日美术馆，北京

A Point in the Red, Kashya Hilderbrand画廊, 苏黎世, 瑞士
Long March Project in Performa 07, 纽约, 美国

2006

江湖, Tilton画廊, 纽约, 美国
中国当代艺术的面孔, Virginia Beach当代美术馆, 华盛顿, 美国

2005

当代性欲描画, Aldrich Contemporary艺术博物馆, 康乃狄克州/
Diverse Works 画廊, 德克萨斯州, 美国
大卫刁和赵刚, 汉雅轩画廊, 香港

2004

日出日落, Smack Mellon画廊, 纽约, 美国
难题, 麦勒画廊, 卢塞恩, 瑞士

2003

大卫刁/赵刚:在事业的中段, 前波画廊/美国亚洲人艺术中心, 纽约, 美国

2002

Jessica Murray Projects, 纽约, 美国

2001

中央美术学院美术馆, 北京
刘炜和赵刚, Hughes画廊, 悉尼, 澳大利亚

1999

星星群体展览, 东京画廊, 东京, 日本

1998

Salon 300, Williamsburg画廊, 纽约, 美国
David Lowe 和赵刚, Peng画廊, 费城, 美国

1989

门, P.S.1, Institute of the Arts 画廊/ Blum Helman 画廊, 纽约, 美国
星星: 10年, Festival d'Automne de Paris 画廊, 巴黎, 法国

1987

SUNY Albany 艺术画廊, 纽约, 美国

1986

北京/纽约: 中国前卫艺术, Sharon Creative 艺术基金会, 康乃狄克州/
Vassar大学艺术画廊/城市画廊, 纽约, 美国

1980

星星, 中国美术馆, 北京

1979

星星, 北海公园, 北京

Born in 1961 in Beijing, China
Lives and works in Beijing and New York

Education

State Academy of Fine Art, Maastricht, Holland
Vassar College, Poughkeepsie, NY, USA
MFA Bard College, Annondale on Hudson, NY, USA

Solo Exhibitions

2015

“The Civil Power “, Minsheng Art Museum, Beijing
“Paramour’s Garden”, Suzhou Museum, Suzhou
“Zhao Gang: The Road to Serfdom”, Ullens Center for Contemporary Art, Beijing

2014

“Emperor and His... – Zhao Gang Solo Exhibition”, Aye gallery, Beijing

2013

“The Khitans - Zhao Gang Solo Exhibition”, Platform China, Beijing
“Another Reality”, Gallery LIN, Taipei

2012

“Zhao Gang Solo Exhibition”, Wada Fine Arts, Tokyo, Japan

2011

“Sisyphus - Zhao Gang Solo Exhibition”, Aura Gallery, Beijing,
“Sick Man – Zhao Gang Solo Exhibition”, Today Art Museum, Beijing
“Burning the Wood: The Collection of Du Yuesheng - Zhao Gang Solo Exhibition”,
Aye gallery, Beijing

2010

“Gang Zhao”, Galerie Christian Nagel, Berlin, Germany

2009

“Dance in Dream – Zhao Gang Solo Exhibition”, Triumph Art Space, Beijing

2008

“Painting of Zhao Gang”, Hong Kong Art Center / Hanart TZ Gallery, Hong Kong
“Gang Zhao”, TSI Yi Space Gallery, Beijing

2007

“Gang Zhao”, Jack Tilton Gallery, NY, USA
“Gang Zhao”, Galerie Christian Nagel, Cologne, Germany
“Gang Zhao”, 10 Chancery Lane Gallery, Hong Kong
“Portrait Landscape Memory”, He Xiangning Art Museum, Shenzhen

2006

“Broken Narrative”, Galerie Bleich-Rossi, Vienna, Austria

2005

“Want Sex”, Beijing Art Now Gallery, Beijing
“The War Game”, Galerie Christian Nagel, Berlin, Germany

2004

“Irony of Mistranslation”, Michael Goedhuis, NY, USA

2002

Gallery 4A, Sydney, Australia

1999

Courtyard Gallery, Beijing

1994

Peg Alston Fine Arts, NY, USA

1992

Vorpal Gallery, NY, USA

1991

“The Unpainted Landscapes”, Gutharc Balin Gallery, Paris, France

1990

Vorpal Gallery, NY, USA

1989

Via Del Moro 25/b, Rome, Italy

1987

Lavaggi Gallery, NY, USA

Selected Group Exhibitions

2014

“About Painting”, OCT Contemporary Art Terminal, Xi’an

2013

“Paint(erly)”, BANK, Shanghai

2012

“Pinellia”, Aura Gallery, Beijing

2010

“Demolition Milk”, Kunst Im Tunnel, Düsseldorf, Germany

2009

“Embrace Suzhou - Exhibition of the Chinese Contemporary Arts”, Suzhou Museum, Suzhou

Guangzhou Triennale, Guangzhou, China

Yokohoma Triennale, Yokohoma, Japan

2008

“Delirious Beijing”, PKM Gallery, Beijing

“Chinese Apartment Art: 1970s-1990s”, Shuimu Art Space, Beijing

2007

“Yi School: Thirty Years of ‘Abstract Art’ Preview in Beijing”, Wall Art Museum, Beijing, China / Spain

“Origin Point: ‘Star Group’ Retrospective Exhibition”, Today Art Museum, Beijing

“Long March Project in Performa 07”, New York, USA
“A Point in the Red”, Kashya Hilderbrand Gallery, Zurich, Switzerland

2006

“Jiang Hu”, Tilton Gallery, New York, USA
“The Face of Contemporary Art in China”, Virginia Beach Contemporary Museum of Art, USA
“The Face of Contemporary Art in China”, Washington D.C., USA

2005

“Contemporary Erotic Drawings”, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
“Contemporary Erotic Drawings”, Diverse Works, Houston, Texas, USA
“David Diao and Gang Zhao”, Hanart TZ Gallery, Hong Kong

2004

“Sunrise Sunset”, Smack Mellon Gallery, NY, USA
“Silknet”, Galerie Urs Meile, Luzern, Switzerland

2003

“David Diao / Gang Zhao: at Mid Career”, Asian American Arts Center/Chambers Fine Art, NY, USA

2002

“Jessica Murray Projects”, NY, USA

2001

Central Academy Gallery of Fine Art, Beijing
“Wei Liu and Gang Zhao”, Ray Hughes Gallery, Sydney, Australia

2000

“Xing Xing Group Show”, Tokyo Gallery, Tokyo, Japan

1998

“Salon 300”, Williamsburg, NY, USA
“David Lowe and Gang Zhao”, Peng Gallery, Philadelphia, USA

1990

“The Door”, P,S,1, Institute of the Arts/Blum Helman Gallery, NY, USA

1989

“The Stars: 10 Years”, Festival d’Automne de Paris, Paris, France

1987

SUNY Albany Art Gallery, Albany, NY, USA

1986

“Beijing / New York: Avant-Grade Chinese Art”, Sharon Creative Arts Foundation, CT. USA / Vassar College Art Gallery, Poughkeepsie, NY, USA / City Gallery, NY, USA

1980

“Xing Xing (The Star)”, China Art Gallery, Beijing

1979

“Xing Xing (The Star)”, Beihai Park, Beijing



1F , 59 Xianggang Road, Hungpu District, Shanghai 200002, China
上海市黄浦区香港路59号1楼.邮编200002
+86 21 63013622
www.mabsociety.com
info@mabsociety.com

每周二至周日上午10点半至下午6点半
Tuesdays to Sundays, 10:30am - 6:30pm

